**YEAR 8 ASSESSMENT TASK: TERM 1**

TASK: WHY paragraph analysis

WEIGHTING 25%

DATE: Term 1 Week 10 - \_ \_ / 03 / 17

UNIT/MODULE: ‘My Island Home: Representations of Australia’

**TASK DESCRIPTION:**

You are to submit a paragraph, in **WHY format**, based on **one (1)** of the poems you have studied in class. ***You must address what your poem says about Australia and/or Australians***. You should discuss between three to five techniques from the poem in your WHY paragraph. You should write between 150-250 words, but please be aware that responses at the lower word limit may have trouble accessing the higher grades.

**METHODOLOGY:**

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|  | **TASK** | **COMPLETED** |
| **1** | **Study Australian poetry in class.** |  |
| **2** | **Choose a poem about Australia to analyse.** You may use one of the poems studied in class or, *with approval from your teacher*, you can select your own. |  |
| **3** | **Learn how to write a WHY paragraph in class.** |  |
| **4** | **Analyse the poetic techniques used in your poem.** You should include at least three techniques from the poem in your WHY paragraph. How does each technique and example make us think about Australia in a particular way? |  |
| **5** | **Use the scaffold to write a draft WHY paragraph about your poem.** Practise writing TEE sentences on your chosen techniques to include in the How section. Once you have the TEE, you might like to experiment with the organisation of your sentences, varying the structure, to better engage the reader. |  |
| **6** | **Carefully proofread and edit your draft paragraph** before submitting it to your teacher for feedback. |  |
| **7** | **Type or neatly write the final draft of your paragraph.** You should submit a neatly handwritten or printed final draft, clearly marked with your name and class, on or before the due date**.** Computer and/or printer problems are not acceptable reasons for late submission of your paragraph. |  |

**Outcomes Addressed:**

EN4-1A - responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
EN4-3B - uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts.
EN4-5C - thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.
EN4-6C - identifies and explains connections between and among texts.

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|  | **WHY Paragraph Marking Criteria** |
|  **A** | * Demonstrates a high level of understanding about how Australia is represented in the chosen poem.
* Well-structured WHY paragraph including a perceptive evaluation of the poem’s value.
* Displays thoughtful understanding of the effect of ***at least four*** poetic techniques.
* Skilful use of language including complex sentences and sophisticated vocabulary.
* No errors in spelling, punctuation or grammar.
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|  **B** | * Demonstrates an effective understanding about how Australia is represented in the chosen poem.
* Well-structured WHY paragraph including an effective evaluation of the poem’s value.
* Displays effective understanding of the impact of ***at least four*** poetic techniques.
* Effective use of language including varied sentence types.
* Very few errors in spelling, punctuation or grammar.
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| **C** | * Demonstrates a sound understanding about how Australia is represented in the chosen poem.
* Uses WHY paragraph structure, though one or more section might need further elaboration.
* Displays sound understanding of the impact of ***at least three*** poetic techniques.
* Sound use of language – simple sentences all correct.
* Few errors in spelling, punctuation or grammar.
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| **D** | * Demonstrates a basic understanding about how Australia is represented in the chosen poem.
* May be some errors in WHY paragraph structure, such as missing the Y.
* May discuss less than three poetic techniques or not include the effect of each technique and example.
* Basic use of language – errors in simple sentences.
* Errors in spelling, punctuation or grammar.
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| **E** | * Demonstrates a limited understanding of how Australia is represented in the chosen poem.
* Does not attempt to use WHY paragraph structure.
* Very poor expression with numerous errors in spelling, punctuation or grammar
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| **N** | * Non attempt or non-serious attempt
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**Comments:**

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**WHY Scaffold**

***This sheet is for DRAFTING PURPOSES ONLY and must NOT be submitted as your final task.***

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| **WHAT**What does your poem show about Australia or Australians? | ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **HOW** How does the poet use techniques to convey this idea? Give examples/ quotes1.2.3.4.5. | …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |
| **WHY**Why is this a valuable poem about Australia/ Australian identity? | ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………… |