

COFFS HARBOUR HIGH SCHOOL



Stage 5 Information Booklet

2020 — 2021

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YEARS 9/10 CURRICULUM 2020-2021

Dear Parents and Students

GENERAL INFORMATION

We are pleased to provide details of elective courses for students in Years 9 and 10 at Coffs Harbour High School. This is an exciting time for students, who for the first time are able to choose three of their subjects. Research conducted by the Department of Education around retention and engagement at school, highlights the importance of electives and student choice in relation to satisfaction at school.

Students are encouraged to **choose subjects which interest them** and which may contain areas of study and key skills in which they have shown ability. Elective subjects in Stage 5 may be an opportunity to focus on subjects that students may think they will study in Years 11 and 12. While there may be some advantage in the senior years to having studied courses in Years 9 and 10, the courses are not a prerequisite for senior study and students should not feel “locked” into a particular senior pathway while in Years 9 and 10. There are intellectual and emotional benefits for students in choosing vocational and interest courses to gain variety and breadth in their education.

This booklet contains a summary of course information and we encourage all parents to read these outlines with their children before deciding on their elective subjects.

NUMBER OF SUBJECTS

Students in Years 9 and 10 will study compulsory or **CORE** subjects (see next page) and will be able to choose three **ELECTIVE** subjects in Years 9 and 10. Students going into Year 10 will have the opportunity to make a new choice for one of their electives and will continue with the other two electives until the end of Year 10. This has been introduced to provide more choice for students in Year 10 and to encourage them to pursue their strengths and interests. The electives that run for the two years are 200-hour courses and are a more detailed study of that subject. These two electives must be studied for both Years 9 and 10. The third elective, studied in Year 9 only, and then Year 10 only, is a 100-hour course.

If you require further information about the elective subjects, see the contact teachers indicated for each subject. Please contact the school on (02) 6652 3466 if you have any concerns.

Note: Any subject fees outlined in this booklet are anticipated costs and may be subject to minor alterations in 2020.

*If a student elects a subject that has a fee, **it is expected** that the student will pay the fee.*

Periods per fortnight

YEAR 9

| Compulsory Subjects CORE | | | ELECTIVES | | | |
|-----------------------------|----------------------|-----------------------------|-----------|--------------|----------|-----------------------------|
| | | Periods per fortnight | | | | Periods per fortnight |
| Line 1 | English | 9 | Line 6 | Elective I | 200-hour | 6 |
| Line 2 | Mathematics | 9 | Line 7 | Elective II | 200-hour | 6 |
| Line 3 | Science | 9 | Line 8 | Elective III | 100-hour | 5 |
| Line 4/5 | Australian History | 4 | | | | |
| Line 4/5 | Australian Geography | 4 | | | | |
| Line 4/5 | PD/H/PE | 4 | | | | |
| | Sport | 4 | | | | |

YEAR 10

| Compulsory Subjects CORE | | | ELECTIVES | | | |
|-----------------------------|----------------------|-----------------------------|-----------|----------------|----------|-----------------------------|
| | | Periods per fortnight | | | | Periods per fortnight |
| Line 1 | English | 9 | Line 6 | Elective I | 200-hour | 6 |
| Line 2 | Mathematics | 9 | Line 7 | Elective II | 200-hour | 6 |
| Line 3 | Science | 9 | Line 8 | Elective III * | 100-hour | 5 |
| Line 4/5 | Australian History | 4 | | | | |
| Line 4/5 | Australian Geography | 4 | | | | |
| Line 4/5 | PD/H/PE | 4 | | | | |
| | Sport | 4 | | | | |

** denotes year 10 Interest Elective;
chosen by students in Term 3, 2020*

How to select your electives

Steps:

1. Read descriptions of all elective options carefully.
2. Discuss your options with your parents/carers including any fees for these electives – these are **mandatory** to pay for materials used during the course.
3. If you or your parents/carers have any questions contact the school and ask to speak to the “contact person” for the elective.
4. Narrow down your options and select the following that you would like to study
5. All students will receive an individual e-mail (to their school account) with instructions on how to select your electives.

200-HOUR COURSES

The 200-HOUR courses will be studied for **TWO YEARS** in both Years 9 and Year 10

Choose **TWO COURSES** from this section of the book

(pages 5 to 23)

AGRICULTURAL TECHNOLOGY ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Agricultural Technology aims to develop each student's knowledge and understanding of agricultural enterprises and the practices and skills required in producing plant and animal products.

Through involvement in Agricultural Technology, students will gain a knowledge an understanding of:

- agriculture as a dynamic and interactive system that uses plants and animals to produce food, fibre and other derivatives;
- the local and global interaction of agriculture with Australia's economy, culture and society;
- the skills in the effective and responsible production and marketing of agricultural products;
- sustainable and ethical practices that support productive and profitable agriculture;
- skills in problem solving, and implementing cooperative and safe working practices.

ENTERPRISES STUDIED:

Students will develop understanding and skills in enterprises dealing with:

- Intensive horticulture
- Pasture and sheep production
- Rabbit production
- Poultry production
- Cropping

This course is suitable for students who have an interest in having fun learning about plant and animal enterprises in an outdoor environment as an individual and in teams.

ASSESSMENT:

Agricultural Technology involves both practical and theory tasks to be conducted in school laboratories and on the school farm.

SUBJECT FEES: \$40 per year

CONTACT PERSON: Mr C Hundle

CHINESE (MANDARIN) ~ 200-HOUR

KEY LEARNING AREA: LANGUAGES

COURSE AIMS:

Chinese is the language of communication of approximately one quarter of the world's population. It is one of the official languages of the United Nations. Amongst the many spoken varieties of the language, Mandarin/Putonghua, or Modern Standard Chinese, is pre-eminent. Chinese is recognised as one of the fastest growing languages in New South Wales and has one of the largest groups of non-English background speakers in Australia. China has a significant profile in economic, political and cultural developments, both globally and in particular, in the Asia-Pacific region. Australia has a strong connection through trade, political and cultural contacts with both the People's Republic of China and other nations where Chinese communities are important contributors to their growth and diversity.

There are four macro-skills involved in learning Chinese: speaking, listening, reading and writing. Students will also learn to make linguistic connections between Chinese and English as well as learn about Chinese culture in its various forms.

Topics in this course will cover a range of real-life situations such as family life, friends, leisure activities, holidays, school, careers, international events and travel.

ADDITIONAL INFORMATION:

Coffs Harbour High School conducts excursions to China every 18 months. Students who study this course are eligible to attend these life-changing excursions when they are in year 10.

SUBJECT FEES: There are **NO** fees for this subject.

CONTACT PERSON: Mr Dun

COMMERCE ~ 200-HOUR

KEY LEARNING AREA: HUMAN SOCIETY AND ITS ENVIRONMENT

COURSE AIMS:

As a result of completing this course, students will be able to:

- describe and discuss a range of consumer, financial, business, legal and employment matters;
- describe and discuss the organisation and role of business;
- explain the role government and the legal system play in our society;
- evaluate the role of technology in business;
- develop a better understanding of the world of work;
- critically analyse and evaluate issues associated with being a consumer;
- develop skills in decision making, problem solving and working independently and as part of a team.

TOPICS COVERED:

Core Topics:

Consumer Choice / Personal Finance / Law and Society / Employment Issues

Optional Topics:

A selection of topics from the following list:

- | | | |
|----------------------|---------------------------|-------------------------|
| • Investing | • Promoting and Selling | • E-Commerce |
| • Global Links | • Towards Independence | • Political Involvement |
| • Travel | • Law In Action | • Our Economy |
| • Running a Business | • Community Participation | |

SUBJECT FEES: There are **NO** fees for this subject.

CONTACT PERSON: Mr J Mellalieu

DESIGN AND TECHNOLOGY ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain practical skills and knowledge of: the design process, creative problem solving and how to develop solutions to suit specific needs. Using innovation, research and creativity, students will design and create a number of unique and inventive projects.

This will be achieved by:

- Using various 3-D CAD programs to develop prototypes;
- Exploring significant designers, inventors and innovative product development;
- Designing and creating models and prototypes for specific design situations;
- Creating a major design project of the student's choice from within a chosen design field including wood, metal, plastics, textiles, jewellery, flight, engineering and electronics.

TOPICS IN COURSE:

Topics will cover a wide range of areas looking at how the design process works and how that relates to innovative designs in the real world, from iPhones to Freeze Dried foods. Other topics will include sustainability and repurposing, advanced technologies and their impact on society and culture, 3-D printing and Virtual/Augmented reality hardware and software.

SUBJECT FEES: \$50 per year

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Mr S Hardy

DRAMA ~ 200-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

Drama is about fun, play, creativity and imagination. It allows students to embody characters from all time eras and from anywhere in the world. It is an excellent choice for boys as it is active and experiential. The major project for the 200-HOUR course is a student directed production.

Students develop knowledge, understanding and skills through:

- **making** drama that explores a range of imagined and created situations in a collaborative drama and theatre environment;
- **performing** devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience;
- **appreciating** the meaning and function of drama and theatre in reflecting aspects of the human experience.

TOPICS IN COURSE:

- The Elements of Drama
- The Actor's Tools – body, breath and voice
- Improvisation and play building
- Dramatic forms, e.g. Comedy, tragedy, Street theatre, Indigenous theatre, mime, mask
- Performance styles, e.g. realism and non-realism, musicals, melodrama
- Dramatic techniques and theatrical conventions
- Individual design projects such as set, lighting, costumes, advertising
- Drama Camps, Theatre sports Competitions and Excursions to see professional productions

SUBJECT FEES: \$25 per year (includes Drama t-shirt)

CONTACT PERSON: Ms J Rattenbury

ENGINEERING ~ 200-HOUR

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

The Engineering includes content and topic content that develops knowledge and skills in the use of tools, materials and techniques related to Engineered Structures and Engineered Mechanisms.

These are enhanced and further developed through the study of specialist modules in:

- Alternative Energy
- Control Systems
- School-Developed Module
- Transport

Practical projects will reflect the nature of the Engineering focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to engineering. These may include:

- a range of devices and appliances
- electronic and mechanical control systems.
- programmable microcontrollers
- robotics projects
- small structures
- small vehicles

Projects will promote the sequential development of skills and reflect an increasing degree of student autonomy as they progress through the course.

SUBJECT FEES: \$50 per year (Year 10 students will need to supply/pay for any extra materials for their major project)

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Mr N Canney, Mr J Myles, Mr C Ackerman

FOOD TECHNOLOGY ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

The major emphasis of the Food Technology syllabus is on students exploring food- related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regard to food. Students develop the ability and confidence to design, produce and evaluate solutions to situations involving food. They learn about Work Health and Safety issues, and learn to select and use appropriate ingredients, methods and equipment safely and competently.

TOPICS IN COURSE:

Students will be completing units of work based on at least 6 of the following topics:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health
- Food Service and Catering
- Food for Special Needs
- Food for Special Occasions
- Food Trends

This course, has been designed, so the majority of the time is spent completing practical activities using food. As well as completing the practical activities, students will be required to complete assignments that include both written and practical components.

SUBJECT FEES: \$50 per year (covers cost of ingredients used by students in practical lessons)

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Mr S Hardy / Miss Murray / Mrs J South / Miss M Mead

INDUSTRIAL TECHNOLOGY – METAL ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain experience in:

- efficient and safe use of hand tools, power tools and machines
- modifying the design of a project to suit a particular purpose
- the completion of projects and related assignment sheets
- the cooperative and safe use of workshop facilities
- computer aided drawing

TOPICS IN COURSE:

Practical projects are based around various metalworking processes. Processes taught include: sheet metal work, metal fabrication, metal machining, Welding – M.I.G., OXY and A.R.C.

Year 9 students will construct a number of selected projects using a range of materials and processes. In year 10 students will have the opportunity to complete M.I.G. and A.R.C. welding exercises, construct a project and then make a project of their own choice (subject to teacher approval), or be given a standard school project .

SUBJECT FEES: \$50 per year (Year 10 students will need to supply/pay for any extra materials for their major project)

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Mr J Myles, Mr N Canney, Mr C Ackerman

INDUSTRIAL TECHNOLOGY – MULTIMEDIA ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain practical skills and a basic knowledge of Multimedia techniques and processes using different computer applications.

This will be achieved by:

- learning design principles
- using multimedia tools, equipment and techniques
- investigating the multimedia industry
- completing multimedia projects, including self-directed work.

TOPICS IN COURSE:

This is a practical course, designed for students who wish to be producers, rather than consumers, of multimedia products. Students will learn Web design, video production, App and user interface design and game and simulation design and development.

SUBJECT FEES: NIL

CONTACT PERSON: Miss Murray/ Mr S Hardy/ Mrs Kay

INDUSTRIAL TECHNOLOGY – WOOD ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain expertise in:

- efficient and safe use of hand and power tools and machinery
- creativity and designing of projects
- drawing projects and calculating material usage
- utilising timber creatively to construct useful and attractive projects using a variety of tools
- cooperative and safe use of workshop facilities
- computer aided drawing
- tool maintenance and sharpening

TOPICS IN COURSE:

Projects – (students are encouraged to vary their designs) – Tape Dispenser, Hand Mirror, Foot Stool, Coffee Table, Turned Item (Extension - eg, Bowl, Turned pen).

Year 10 – Major Project is a bedside table. Students may choose an alternative major project (subject to teacher approval).

Please note: projects may change taking into consideration the interests and capabilities of the class.

SUBJECT FEES: \$50 per year (Year 10 students will need to supply some or all of their own materials for their major projects)

SAFETY: **All students must wear solid, covered shoes to participate in the practical work in this course.**

CONTACT PERSON: Mr Canney, Mr Myles, Mr Ackerman

MARINE AND AQUACULTURE TECHNOLOGY ~ 200-HOUR

KEY LEARNING AREA: SCIENCE

COURSE AIMS:

To develop in students a capacity to use, manage and enjoy the marine environment in a safe and sustainable way.

This is particularly relevant to students at Coffs Harbour High School since many employment opportunities and leisure activities enjoyed by our local community involve the marine environment.

TOPICS IN COURSE:

- A major part of this course involves water safety and first aid. Students are involved in both theory and practical work that leads to gaining community recognised certificates in first aid and water safety.
- Students also study marine biology, oceanography, aquaculture, fish farming and management of coastal and marine ecosystems.
- Students need to be motivated, physically able and prepared to get wet.

SUBJECT FEES: \$20 per year (to cover consumables)
\$15 will be collected in Year 9 to cover costs associated with achieving Bronze Medallion.
Please note there will be ongoing excursion costs throughout the course.

CONTACT PERSON: Mr M Austin / Mr T Mackay

MUSIC ~ 200-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

Students will:

- perform in a variety of styles
- use concepts of music, skills, techniques and processes to compose musical works
- identify, analyse and interpret music in a variety of styles

TOPICS IN COURSE:

May include:

Australian Music, Musicals, Jazz, Music from other Cultures, Rock and Pop, Classical Music, Blues and Music for television and film.

SKILLS:

| | |
|--------------------|--|
| <i>Performance</i> | Students to specialise and develop their skills on an instrument of their choice, including voice. Students to develop their skills as a performer working as individuals and as part of ensemble groups. |
| <i>Composition</i> | Students will learn how to write their own pieces of music. |
| <i>Musicology</i> | Research and listening to music |

SUBJECT FEES: Nil

CONTACT PERSONS: Ms M Montgomery / Mr S Smith

PHOTOGRAPHY AND DIGITAL MEDIA ~ 200-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

- To give students an opportunity to explore the world of photography through practical and theoretical studies.
- To give students an understanding of technical aspects of the art form, including the importance of light, exposure and camera techniques.
- To introduce students to the use of computer technology to edit digital images, both still and moving.
- To provide an understanding of the critical and historical study of the photographic image.

TOPICS IN COURSE:

Practical Students will explore photographic genres including portraiture, landscapes, nature and the built environment. This will be through shooting, editing and presenting portfolios of digital images. They will learn basic camera craft, get tips on shooting and composition, digital file management and editing processes on computers including image enhancement and slideshow presentations. Students will also have an opportunity to explore the world of film and video production using digital technology.

Theory Students will undertake written research assignments of various photographic artists to accompany each practical shoot.

SUBJECT FEES: \$50 per year (this includes a clear sleeve folder to display work and assignments and a thumb drive to store images. Fee also covers colour printing.)

- Students will be advantaged if they have access to a digital camera outside of school as there will be opportunities within units of work to hand in photos that do not use the school environment.
- Student will be learning on Apple Mac computers and using; Photoshop, iPhoto and iMovie programs.

CONTACT PERSON: Mr B Butler

PHYSICAL ACTIVITY AND SPORTS STUDIES ~ 200-HOUR

KEY LEARNING AREA: PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

COURSE AIMS:

The aim of Physical Activity and Sports Studies is to enhance student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. It incorporates a wide range of lifelong physical activities, including recreational, water based leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities.

TOPICS IN COURSE:

Students will engage in an integrated study of:

- The Foundations of Physical Activity
- Physical Activity and Sport in Society
- Enhancing Participation and Performance

SUBJECT FEES: \$0 (up front) – However, there will be ongoing costs associated with attending outside sporting venues and activities. The approximate cost of these activities will be in the vicinity of \$100 per year.

Please note: Students wishing to choose this elective are required to wear the NEW Coffs Harbour High School Sports Uniform each lesson.

CONTACT PERSON: Mr M Valentine, Ms A Munro

TEXTILE TECHNOLOGY ~ 200-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Textiles and Design enables students to develop:

- creativity and designing skills
- learns to creatively manipulate a range of textiles materials
- proficiency when using and selecting appropriate textile equipment safely in the production of textile projects
- an understanding of how and why textiles apparel is changing.
- investigates and applies methods of colouration and decoration for a range of textile items.

TOPICS IN COURSE:

Garment construction, fabric decoration, interior designers, investigation of textile fabrics, fashion, fashion designers and culture, clothing designs for all shapes and sizes, design principles, Australian fashion industry, fashion rendering, and consumer rights and responsibilities. Advanced techniques/workshops will be available to extend the more talented students.

SUBJECT FEES: \$50 per year. This fee covers consumable items used by students including some fabric packs and notions. (Students are required to supply their own fabric for approximately two garments/articles per year).

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Miss M Mead, Miss Murray, Mrs J South

VISUAL ARTS ~ 200-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

Through the making and studying of art works this course will develop the students visual awareness and communication skills through investigation, observation, imagination, interpretation and evaluation in response to his/her environment.

TOPICS IN COURSE:

The course is predominantly practical, building on and adding to skills gained in Years 7 and 8.

ARTMAKING:

Students will create works from many different disciplines including:-

- a variety of drawing medias
- paint on canvas
- sculpture from a range of materials
- ceramics
- printmaking
- computer generated images

THEORY:

Artists working with a similar theme to them integrate the study of Art with practical work with students investigating and evaluating works.

Students document their research and processes in a Visual Arts Process Diary.

Please note: Year 10 students will have a whole term to produce a Major work with the materials and subject of their own choice.

SUBJECT FEES: \$50 per year (includes Visual Arts Process Diary)

CONTACT PERSON: Ms J Chivas / Mrs J Margetts / Ms Carr

VISUAL DESIGN ~ 200-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

This course aims to complement and add to the Visual Art course, offering a different range of visual experiences with an emphasis on the design process in creating a product. This course replaces the previous ceramics course, so has a large ceramic component and includes printmaking, computer generated design, animation, video and more.

TOPICS IN COURSE:

- Large Ceramic Works:-
 - *coil pots*
 - *slap pots*
 - *decorated slip ware*
 - *garden sculptures*
- Printmaking:-
 - *Monoprints*
 - *Lino print greeting cards*
 - *Silkscreen T-shirts – cut and photographic stencils*
 - *Computer generated t-shirt designs – print and iron on*
- Stop Motion Animation, including Claymation
- Wearable art
- Poster Design and other graphic related projects using Adobe Illustrator and Photoshop
- Canvas Painting
- Sculpture Projects
- Study of related Artists/Designers

SUBJECT FEES: \$50 per year (this includes a Visual Design Process Diary)

CONTACT PERSON: Mrs J Margetts / Ms J Chivas / Ms A Carr

100-HOUR COURSES

Choose ONE course to be studied in **YEAR 9 ONLY**

(pages 24 to 37)

CHINESE (MANDARIN) ~ 100-HOUR

KEY LEARNING AREA: LANGUAGES

COURSE OUTCOMES:

Chinese is the language of communication of approximately one quarter of the world's population. It is one of the official languages of the United Nations. Amongst the many spoken varieties of the language, Mandarin/Putonghua, or Modern Standard Chinese, is pre-eminent. Chinese is recognised as one of the fastest growing languages in NSW and has one of the largest groups of non-English background speakers in Australia. China has a significant profile in economic, political and cultural developments, both globally and in particular, in the Asia-Pacific region. Australia has a strong connection through trade, political and cultural contacts with both the People's Republic of China and other nations where Chinese communities are important contributors to their growth and diversity.

There are four macro-skills involved in learning Chinese: speaking, listening, reading and writing. Students will also learn to make linguistic connections between Chinese and English as well as learn about Chinese culture in its various forms.

Topics in this course will cover a range of real-life situations such as family life, friends, leisure activities, holidays, school, careers, international events and travel.

ADDITIONAL INFORMATION:

Coffs Harbour High School conducts excursions to China every 18 months. Students who study this course are eligible to attend these life-changing excursions when they are in Year 10.

SUBJECT FEES: There are **NO** subject fees for this subject.

CONTACT PERSON: Mr Dun

COMMERCE ~ 100-HOUR

KEY LEARNING AREA: HUMAN SOCIETY AND ITS ENVIRONMENT

COURSE OUTCOMES:

As a result of completing this course students will be able to:-

- describe and discuss a range of consumer, financial, business, legal and employment matters
- describe and discuss the organization and role of business
- explain the role government and the legal system play in our society
- evaluate the role of technology in business

And will have:-

- developed a better understanding of the world of work
- critically analysed and evaluated issues associated with being a consumer
- developed skills in decision making, problem solving and working independently and as part of a team

TOPICS COVERED:

Core Topics: Consumer Choice/Personal Finance **OR** Law and Society/Employment Issues

Optional Topics: A selection of topics from the following list:-

- | | | |
|---------------------------|-------------------------|-------------------------|
| • Investing | • Promoting and Selling | • E-Commerce |
| • Global Links | • Towards Independence | • Political Involvement |
| • Travel | • Law In Action | • Our Economy |
| • Community Participation | • Running a Business | |

SUBJECT FEES: There are **NO** subject fees for this subject.

CONTACT PERSONS: Mr J Mellalieu

DRAMA ~ 100-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE OUTCOMES:

Drama is about fun, play, creativity and imagination. It allows students to embody characters from all time eras and from anywhere in the world. It is active and experiential. Students have the opportunity both to work in collaborative teams and to devise individual projects.

COURSE AIMS:

Students will:-

- **make** drama that explores a range of imagined and created situations in a collaborative drama and theatre environment
- **perform** devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience
- **appreciate** the meaning and function of drama and theatre in reflecting aspects of the human experience

TOPICS IN COURSE:

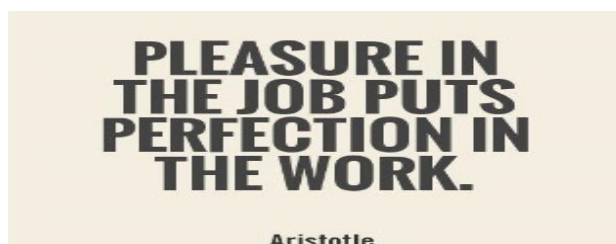
- The Elements of Drama
- The Actor's Tools – breath, body and voice
- Improvisation and playbuilding
- Communicating through the body – mime and mask
- Telling Stories through the body – Physical Theatre
- Production and design projects: set, lighting, advertising and costumes
- Drama Camps, Theatresports Competitions and Excursions to see professional productions

SUBJECT FEES: \$25 per year (includes a Drama t-shirt)

CONTACT PERSON: Ms J Rattenbury

ENTERPRISE AND WORK ~ 100-HOUR

KEY LEARNING AREAS: Work and Commerce Education



The world and the communities in which we live are continually evolving. Changes in work, technology, training, education and the community mean that new skills and knowledge are required in order to succeed in these environments. Students are moving through the early transition stages of their lives, this is particularly the case. All young people need a range of knowledge, skills, values and attitudes that enables them to participate in their local community and the wider Australian community as active and informed citizens.

COURSE AIMS:

The aim of the Work Education Years 7–10 Syllabus is to develop students' employability, enterprise and pathways planning skills and to establish an appreciation of lifelong learning, responsible community participation and increased self-awareness. Knowledge and understanding are developed through students' study and experience of the world of work, the relationships that exist between diverse sectors within the local and wider Australian community, and the roles of education, employment and training systems.

Students will develop employability, enterprise and pathways planning skills. Understanding and development of employability skills will assist students to achieve the flexibility required for the workplaces of today and of the future.

COURSE HOUR: 90% in class project work and excursions, 10% Work experience

TOPICS COVERED:

- the world of work
- the roles and relationships of diverse sectors within the local and the wider Australian community
- the roles of education, employment and training systems in planning and managing life transitions.
- employability, enterprise and pathways planning
- research and communication that relate to the world of work.

Optional Topics:

A selection of topics from the following list:-

- 1 Using Technology in the Workplace
- 2 Life Transitions
- 3 Workplace Communication
- 4 Workplace Environments
- 5 Contemporary Workplace Issues
- 6 Managing Finances
- 7 School-developed Option – Business case studies

SUBJECT FEES: There are **NO** subject fees for this course.

CONTACT PERSON: This course will be co-taught by Mrs Dionne Court and Mr Mellalieu

EXPLORING EARLY CHILDHOOD ~ 100-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Childcare skills are not instinctive and must be learnt.

Parenting skills learnt will benefit students when caring for young children in the community, or when they have children of their own.

Exploring Early childhood explores the study of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media on a child's growth and development. This course will allow students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. Learning within this subject will promote a sense of empathy for children, their parents and carers.

TOPICS IN COURSE:

- Preparing for Parenthood.
- Conception to birth
- Newborn Care
- Media and Technology in Childhood
- Play and the Developing child.

SUBJECT FEES: \$25 per year

CONTACT PERSON: Mrs J South, Miss Murray

CREATIVE WRITING WORKSHOP ~ 100-HOUR

KEY LEARNING AREA: ENGLISH

COURSE AIMS:

If you enjoy creative writing, this subject will help you learn how to improve and extend your skills in a range of formats and genres. You will examine classic and contemporary literature extracts to see what makes writing effective. You will learn skills in self-editing, have the opportunity to enter writing competitions, and learn many skills in problem solving, collaboration and higher order thinking. This course is ideal for those students who enjoy writing, who wish to improve their writing and/or who might be considering taking Extension English in the senior years.

TOPICS COVERED

- Writing across a range of genres and formats including short story, script writing, screen writing and extended compositions.
- Editing, peer-editing, polishing and publishing skills.
- Deconstruction of language to identify different forms and features of written texts.
- Appreciating a range of contemporary and classic texts.

You don't have to be a good creative writer, but you do need to enjoy writing, be willing to have a go and improve your skills.

SUBJECT FEES: There are **NO** subject fees for this subject.

CONTACT PERSONS: Ms K Vlasto

FOOD GLORIOUS FOOD ~ 100-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain practical skills in the provision of quality food, together with knowledge and skills related to food hygiene and safety.

Students will develop knowledge and understanding of nutrition and importance of food choices on health.

This will be achieved by:

- Participating in practical activities
- Designing solutions for specific food purposes
- Planning and researching dietary needs of specific groups

TOPICS IN COURSE:

Students will be covering some of the following:

- Food in Australia
- Food Equity
- Food Product development
- Food Selection and Health
- Food Service and catering
- Food for Special Needs
- Food for Special occasions
- Food Trends

SUBJECT FEES: \$50 per year (covers cost of ingredients used by students in practical lessons).

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Miss M Mead / Mr S Hardy / Mrs J South

IMAGINING THE FUTURE — PROJECT BASED LEARNING

~ 100-HOUR

KEY LEARNING AREA:

All Key Learning Areas as well as the 4 Academic Cs – Creativity, Critical Thinking, Collaboration and Communication.

Students, over the course of the four terms, will work on a variety of student driven projects that will build on students' skills and knowledge through a focus on real world inquiry. Their projects will be informed by their own interests and curiosity and be presented to audiences that will take them beyond the walls of the school.

COURSE AIMS:

Students will:

- Develop skills identified as essential for future careers
- Build their research skills
- Build their critical and creative thinking
- Build their ability to work collaboratively to achieve common goals
- Link their learning to real world purposes and audiences
- Use a range of technology to inquire, create and present their learning

TOPICS IN COURSE:

- Metaphoric Toolbox – building the skills you need to succeed in your learning and career
- Pair Challenge with a digital technology focus
- Group Project linked to the local area
- Passion Project – individual or group project on a topic of your own choosing

SUBJECT FEES: \$0 but students must bring a suitable device for all lessons

Resources will be provided digitally. Students will be responsible for cost of own projects.

CONTACT PERSON: Mrs Julie Roberts

INDUSTRIAL TECHNOLOGY — BUILDING AND CONSTRUCTION

~ 100-HOUR

KEY LEARNING AREA: TECHNOLOGICAL AND APPLIED STUDIES (TAS)

COURSE AIMS:

Students will gain practical skills, drawing skills and a basic knowledge of materials used in the building and construction industry including concrete, timber and metals.

Students will experience the safe use of a large range of hand tools and power tools. Students will also investigate Occupational Health and Safety on building sites, research good house design, interpret and draw house plans and examine careers in the building industry.

TOPICS IN COURSE:

In Year 9 students will construct a number of set projects including a cement float, cement trowel, builder's tool box, step ladder and a model garage frame with plans.

SUBJECT FEES: \$50 per year

SAFETY: All students must wear solid, covered shoes to participate in the practical work in this course.

CONTACT PERSON: Mr J Myles / Mr N Canney

PHOTOGRAPHY AND DIGITAL MEDIA ~ 100-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

- To give students an opportunity to explore the world of photography through practical and theoretical studies.
- To give students an understanding of technical aspects of the art form, including the importance of light, exposure and camera techniques.
- To introduce students to the use of computer technology to edit digital images, both still and moving.
- To provide an understanding of the critical and historical study of the photographic image.

TOPICS IN COURSE:

Practical: Students will explore photographic genres including portraiture, landscapes, nature and the built environment. This will be through shooting, editing and presenting portfolios of digital images. They will learn basic camera craft, get tips on shooting and composition, digital file management and editing processes on computers including image enhancement and slideshow presentations. Students will also have an opportunity to explore the world of film and video production using digital technology.

Theory: Students will undertake written research assignments of various photographic artists to accompany each practical shoot.

SUBJECT FEES:

\$50 per year

(This includes a clear sleeve folder to display work and assignments and a thumb drive to store images. Fee also covers colour printing.)

- Students will be advantaged if they have access to a digital camera outside of school as there will be opportunities within units of work to hand in photos that do not use the school environment.
- Student will be learning on Apple Mac computers and using; Photoshop, iPhoto, iStopmotion and iMovie programs.

CONTACT PERSON:

Mr B Butler

PHYSICAL ACTIVITY AND SPORTS STUDIES ~ 100-HOUR

KEY LEARNING AREA: PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION (PDHPE)

COURSE AIMS:

The aim of Physical Activity and Sports Studies is to enhance student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. It incorporates a wide range of lifelong physical activities, including recreational, water based leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities.

TOPICS IN COURSE:

Students will engage in an integrated study of:

- The Foundations of Physical Activity
- Physical Activity and Sport in Society
- Enhancing Participation and Performance

SUBJECT FEES: \$0 (up front) – However, there will be ongoing costs associated with attending outside sporting venues and activities. The approximate cost of these activities will be in the vicinity of \$100 per year.

Please note: Students wishing to choose this elective are UNABLE to also select the PASS 200 hour elective course.

CONTACT PERSON: Mr M Valentine, Ms A Munro

PHYSICAL ACTIVITY AND SPORTS STUDIES (APPLIED SURFING STUDIES) ~ 100-HOUR

KEY LEARNING AREA: PERSONAL DEVELOPMENT, HEALTH AND
PHYSICAL EDUCATION (PD/H/PE)

COURSE AIMS:

Living in a beautiful coastal community we are fortunate that students have the opportunity to choose surfing not only as recreational pastime, but as an elective subject. This subject is not only for elite surfers but for anyone interested in gaining a deeper understanding about critical issues relating to the surfing industry. Practical skills form a large part of this subject.

TOPICS IN COURSE:

Students will engage in an integrated study of surfing and:-

- The Foundations of Physical Activity
- Physical Activity and Sport in Society
- Enhancing Participation and Performance.

SUBJECT FEES: \$0 (up front) – however there will be ongoing costs associated with external presenters, attending outside venues and water based activities. The approximate cost of these activities will be approximately \$100 per year.

Please note: Students wishing to choose this elective are required to wear the Coffs Harbour High School Surfing Rash Shirts when in practical lessons.

CONTACT PERSON: Mr M Valentine

VISUAL ARTS ~ 100-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

Through the making and studying of art works this course will develop the students visual awareness and communication skills through investigation, observation, imagination, interpretation and evaluation in response to his/her environment.

TOPICS IN COURSE:

The course is predominantly practical, building on and adding to skills gained in Years 7 and 8.

ARTMAKING:

Students will create works from many different disciplines including -

- a variety of drawing medias
- paint on canvas
- sculpture from a range of materials
- ceramics
- printmaking
- computer generated images

THEORY:

The study of Art is integrated with practical work by students investigating and evaluating works by artists working with a similar theme to them.

Students document their research and processes in a Visual Arts Process Diary.

SUBJECT FEES: \$50 per year (includes Visual Arts Process Diary)

CONTACT PERSON:

Ms J Chivas / Mrs J Margetts / Ms A Carr

VISUAL DESIGN ~ 100-HOUR

KEY LEARNING AREA: CREATIVE AND PERFORMING ARTS (CAPA)

COURSE AIMS:

This course aims to complement and add to the Visual Art course, offering a different range of visual experiences with an emphasis on the design process in creating a product. This course replaces the previous Ceramics course, so has a large ceramic component and also includes printmaking, computer generated design, animation, video and more.

TOPICS IN COURSE:

- Large Ceramic Works:
 - coil pots
 - slap pots
 - decorated slip ware
 - garden sculptures
- Printmaking: Monoprints
 - Lino print greeting cards
 - Silkscreen T-shirts – cut and photographic stencils
 - Computer generated T-shirt designs – print and iron on
- Stop Motion Animation, including Claymation
- Wearable art
- Poster Design and other graphic related projects using Adobe Illustrator and Photoshop
- Canvas Painting
- Sculpture Projects
- Study of related Artists/Designers

SUBJECT FEES: \$50 per year (this includes a Visual Design Process Diary)

CONTACT PERSON: Ms Carr / Mrs J Margetts / Ms J Chivas

HOW WE FORM CLASSES

Wherever possible students will receive their elective choices,

HOWEVER:

1. Students who complete the Elective Subject Selection survey on time get first preference for the spaces in more popular classes.

GET YOUR CHOICES IN ON TIME!

2. If an elective does not have enough students to run or has too many, we will look at the other preferences that students have nominated.

**MAKE SURE YOU HAVE CHOSEN SECOND AND THIRD
PREFERENCES FOR THE 200-HOUR AND 100-HOUR LINES**

Should you require further information, please contact:-

**KYLE MACDONALD
YEAR 9 ADVISER 2020**

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