



# STAGE 5 SUBJECT SELECTION BOOKLET 2023 - 2024

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# Contents

.....	2
GENERAL INFORMATION .....	2
NUMBER OF SUBJECTS.....	2
Periods per fortnight .....	3
How to select your electives .....	4
200 Hour Courses .....	5
AGRICULTURAL TECHNOLOGY .....	6
BIG HISTORY .....	7
COMMERCE.....	8
DESIGN & TECHNOLOGY – S.T.E.M .....	9
DRAMA .....	10
ENGINEERING .....	11
FOOD TECHNOLOGY .....	12
INDUSTRIAL TECHNOLOGY: METAL .....	13
INDUSTRIAL TECHNOLOGY: MULTIMEDIA .....	14
INDUSTRIAL TECHNOLOGY: TIMBER .....	15
MARINE AND AQUACULTURE TECHNOLOGY .....	16
MUSIC .....	17
PHOTOGRAPHY AND DIGITAL MEDIA .....	18
PHYSICAL ACTIVITY & SPORTS STUDIES .....	19
TEXTILE TECHNOLOGY .....	20
VISUAL ARTS .....	21
VISUAL DESIGN .....	22
100 Hour Courses .....	23
COSPLAY: COSTUME & PROP DESIGN .....	24
DRAMA .....	25
EXPLORING EARLY CHILDHOOD .....	26
FOOD GLORIOUS FOOD .....	27
INDUSTRIAL TECHNOLOGY: .....	28
BUILDING AND CONSTRUCTION .....	28
INDUSTRIAL TECHNOLOGY: .....	29
Fine Furniture Production: Advanced Joinery and Wood Turning.....	29
PHOTOGRAPHY AND DIGITAL MEDIA .....	30
VISUAL ARTS .....	31
VISUAL DESIGN .....	32
How we form classes: .....	33



## *Dear Parents and Students*

### GENERAL INFORMATION

We are pleased to provide details of elective courses for students in Years 9 and 10 at Coffs Harbour High School. This is an exciting time for students, who for the first time are able to choose three of their subjects. Research conducted by the Department of Education around retention and engagement at school, highlights the importance of electives and student choice in relation to satisfaction at school.

Students are encouraged to **choose subjects which interest them** and which may contain areas of study and key skills in which they have shown ability. Elective subjects in Stage 5 may be an opportunity to focus on subjects that students may think they will study in Years 11 and 12. While there may be some advantage in the senior years to having studied courses in Years 9 and 10, the courses are not a prerequisite for senior study and students should not feel “locked” into a particular senior pathway while in Years 9 and 10. There are intellectual and emotional benefits for students in choosing vocational and interest courses to gain variety and breadth in their education.

This booklet contains a summary of course information and we encourage all parents to read these outlines with their children before deciding on their elective subjects.

### NUMBER OF SUBJECTS

Students in Years 9 and 10 will study compulsory or **CORE** subjects (see next page) and will be able to choose three **ELECTIVE** subjects in Years 9 and 10. Students going into Year 10 will have the opportunity to make a new choice for one of their electives and will continue with the other two electives until the end of Year 10. This has been introduced to provide more choice for students in **Year 10** and to encourage them to pursue their strengths and interests. The electives that run for the two years are 200-hour courses and are a more detailed study of that subject. These two electives must be studied for both Years 9 and 10. The third elective, studied in Year 9 only, and then Year 10 only, is a 100-hour course.

If you require further information about the elective subjects, see the contact teachers indicated for each subject. Please contact the school on (02) 6652 3466 if you have any concerns.

*If a student elects a subject that has a fee, **it is expected** that the student will pay the fee.*



# Periods per fortnight

## YEAR 9

Compulsory Subjects CORE			ELECTIVES		
		Periods per fortnight			Periods per fortnight
Line 1	English	7	Line 6	Elective I	200-hour 5
Line 2	Mathematics	7	Line 7	Elective II	200-hour 5
Line 3	Science	7	Line 8	Elective III	100-hour 4
Line 4/5	Australian History	7			
Line 4/5	Australian Geography	7			
Line 4/5	PD/H/PE	4			
	Sport	4			

## YEAR 10

Compulsory Subjects CORE			ELECTIVES		
		Periods per fortnight			Periods per fortnight
Line 1	English	7	Line 6	Elective I	200-hour 5
Line 2	Mathematics	7	Line 7	Elective II	200-hour 5
Line 3	Science	7	Line 8	Elective III *	100-hour 4
Line 4/5	Australian History	7			
Line 4/5	Australian Geography	7			
Line 4/5	PD/H/PE	4			
	Sport	4			

\* denotes year 10 Interest Elective;  
chosen by students in Term 3, 2024



## How to select your electives

### Steps:

1. Read descriptions of all elective options carefully.
2. Discuss your options with your parents/carers including any fees for these electives – these are **mandatory** to pay for materials used during the course.
3. If you or your parents/carers have any questions contact the school and ask to speak to the “contact person” for the elective.
4. Narrow down your options and select the following that you would like to study
5. All students will receive an individual e-mail (to their school account) with instructions on how to select your electives.



# 200 Hour Courses

The 200-HOUR courses will be studied for **TWO YEARS** in both Year 9 and Year 10.

Choose **TWO COURSES** from this section of the book

(Pages 6 to 24)





## AGRICULTURAL TECHNOLOGY

200 HRS

### Course aims:

Agricultural Technology aims to develop each student's knowledge and understanding of agricultural enterprises and the practices and skills required in producing plant and animal products.

### Enterprises studied:

Students will develop understanding and skills in enterprises dealing with:

- Intensive horticulture
- Pasture and sheep production
- Rabbit production
- Poultry production
- Cropping
- Cattle
- Technology and Farming

**This course is suitable for students who have an interest in having fun learning about plant and animal enterprises in an outdoor environment as an individual and in teams**

### Topics in course:

Through involvement in Agricultural Technology, students will gain a knowledge and understanding of:

- Agriculture as a dynamic and interactive system that uses plants and animals to produce food, fibre and other derivatives;
- The local and global interaction of agriculture with Australia's economy, culture and society;
- The skills in the effective and responsible production and marketing of agricultural products;
- Sustainable and ethical practices that support productive and profitable agriculture;
- Skills in problem solving, and implementing cooperative and safe working practices



Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



### Additional Information:

Agricultural Technology involves both practical and theory tasks to be conducted in school laboratories and on the school farm.



### Course fees:

\$20/yr



### Contact Person:

Mr C.Hundle  
Ms A.Joyce





# BIG HISTORY

200 HRS

## COURSE OUTCOMES:

Big history starts with the long line of origin stories that humans have passed down for thousands of years. Big history will be investigated as a story that unites all of humanity, every creature in the biosphere, and all the vast twinkling cosmos in a single unbroken continuum from the Big Bang until now. This is a story about all time, all existence, and it is also a very personal story about who we are and where we came from.

This course aims to develop students' understanding of the history of the universe from the 'big bang' to the modern day and beyond, through an exploration of the themes and patterns that can help us better understand the world we live in.

Key Learning Area: HUMAN SOCIETY AND ITS ENVIRONMENT



## Topics in course:

**Core Topics:** Big History consists of 10 mandatory units:

- What is Big History
- The Big Bang
- Stars and Galaxies
- New Chemicals
- Planetary Bodies
- Life
- Humans
- Agriculture & Civilisations
- The Future
- Our Connected World



Additional Information:



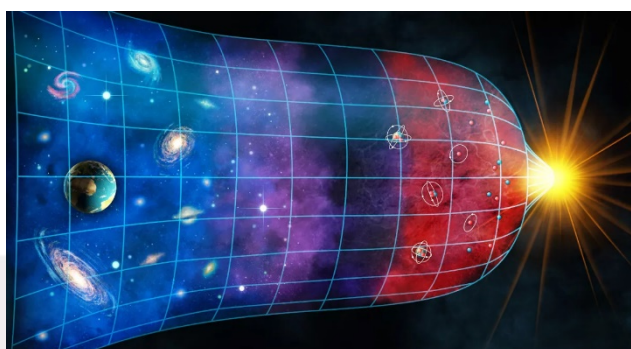
Course fees:

\$0



Contact Person:

Mr S.Donald







## COMMERCE

200 HRS

### COURSE OUTCOMES:

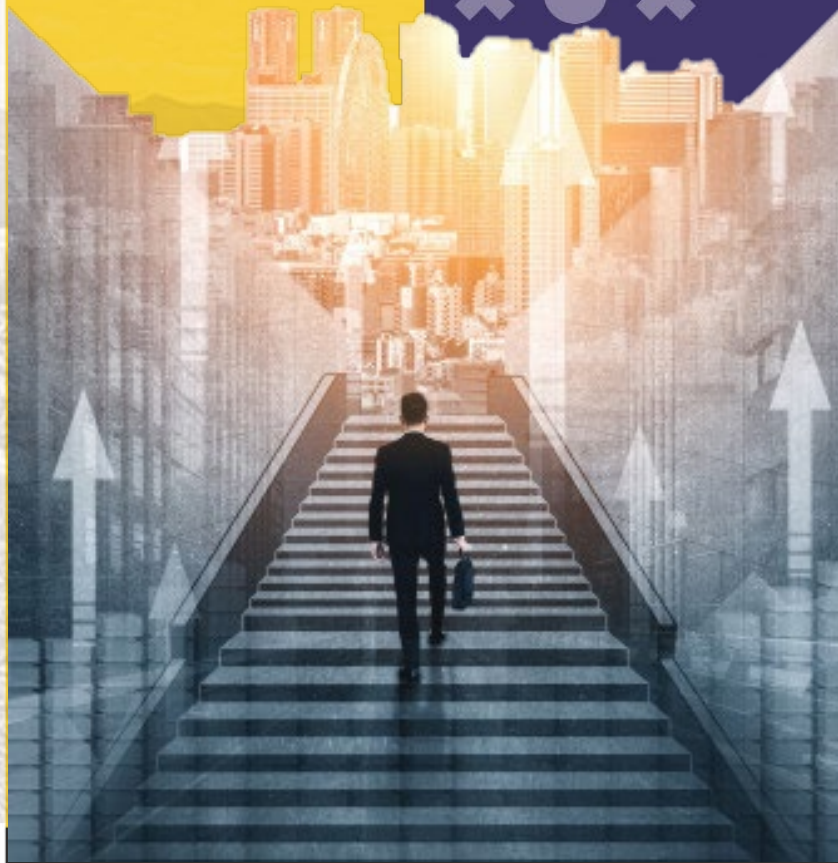
As a result of completing this course students will be able to:-

- Describe and discuss a range of consumer, financial, business, legal and employment matters
- Describe and discuss the organization and role of business
- Explain the role government and the legal system play in our society
- Evaluate the role of technology in business

And will have:-

- Developed a better understanding of the world of work
- Critically analysed and evaluated issues associated with being a consumer
- Developed skills in decision making, problem solving and working independently and as part of a team

Key Learning Area: HUMAN SOCIETY AND ITS ENVIRONMENT



### Topics in course:

**Core Topics:** Consumer Choice/Personal Finance **OR** Law and Society/Employment Issues

**Optional Topics:** A selection of topics from the following list:-

- |                           |                         |                         |
|---------------------------|-------------------------|-------------------------|
| • Investing               | • Promoting and Selling | • E-Commerce            |
| • Global Links            | • Our Economy           | • Political Involvement |
| • Travel                  | • Law In Action         | • Running a Business    |
| • Community Participation | • Towards Independence  |                         |



Additional Information:



Course fees:

\$0



Contact Person:

Mr S.Donald



## DESIGN & TECHNOLOGY – S.T.E.M

200 HRS

### Course aims:

Students will gain practical skills and knowledge of: the design process, creative problem solving and how to develop solutions to suit specific needs. Using innovation, research and creativity, students will design and create a number of unique and inventive projects.

This will be achieved by:

- Using various 3-D CAD programs to develop prototypes; 3D Print and use the laser cutter.
- Exploring significant designers, inventors and innovative product development;
- Designing and creating models and prototypes for specific design situations;
- Creating a Major Design Project of the student's choice from within a chosen design field including wood, metal, plastics, textiles, jewellery, flight, engineering and electronics.



### Topics in course:

Topics will cover a wide range of areas looking at how the design process works and how that relates to innovative designs in the real world, from iPhones to Freeze Dried foods. Other topics will include sustainability and repurposing, advanced technologies and their impact on society and culture, 3-D printing and Virtual/Augmented reality hardware and software.



Additional Information:



Course fees:

\$60/yr



Contact Person:

Mr S.Hardy

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





## DRAMA

200 HRS

### Course aims:

Drama is about fun, play, creativity and imagination. It allows students to embody characters from all time eras and from anywhere in the world. It is an excellent choice for boys as it is active and experiential. The major project for the 200-HOUR course is a student directed production.

Students develop knowledge, understanding and skills through:

- **Making** drama that explores a range of imagined and created situations in a collaborative drama and theatre environment;
- **Performing** devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience;
- **Appreciating** the meaning and function of drama and theatre in reflecting aspects of the human experience.



### Topics in course:

- The Elements of Drama
- The Actor's Tools – body, breath and voice
- Improvisation and play building
- Dramatic forms, e.g. Comedy, tragedy, Street theatre, Indigenous theatre, mime, mask
- Performance styles, e.g. Realism and non-realism, musicals, melodrama
- Dramatic techniques and theatrical conventions
- Individual design projects such as set, lighting, costumes, advertising
- Drama Camps, Theatre sports Competitions and Excursions to see professional productions



Additional Information:



Course fees:

**\$20/yr**  
(Includes Drama T.Shirt)



Contact Person:

**Ms J.Rattenbury**



# ENGINEERING

200 HRS

## Course aims:

The Engineering focus area provides opportunities for students to develop knowledge, understanding and skills in relation to engineering and its associated industries.

Engineering includes topics and content and that develops knowledge and skills in the use of tools, materials and techniques related to Engineered Structures and Engineered Mechanisms.

These are enhanced and further developed through the study of specialist modules in:

- Alternative Energy
- Control Systems
- School-Developed Module
- Transport

Practical projects will reflect the nature of the Engineering focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to engineering. These may include:

- A range of devices and appliances
- Electronic and mechanical control systems
- Programmable microcontrollers
- Robotics projects
- Small structures
- Small vehicles

Projects will promote the sequential development of skills and reflect an increasing degree of student autonomy as they progress through the course.

Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



## Additional Information:

Year 10 students will need to supply/pay for any extra materials for their Major Project



## Course fees:

\$60/yr +



## Contact Person:

Mr N.Canney

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





## FOOD TECHNOLOGY

200 HRS

### Course aims:

The major emphasis of the Food Technology syllabus is on students exploring food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regard to food. Students develop the ability and confidence to design, produce and evaluate solutions to situations involving food. They learn about Work Health and Safety issues, and learn to select and use appropriate ingredients, methods and equipment safely and competently.

This course, has been designed with an emphasis on practical activities using food. Students will be required to complete assignments that include both written and practical components.



Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES

### Topics in course:

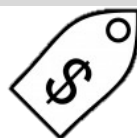
Students will be completing units of work based on at least 6 of the following topics:

- Food in Australia
- Food Product Development
- Food Service and Catering
- Food for Special Occasions
- Food Equity
- Food Selection and Health
- Food for Special Needs
- Food Trends



### Additional Information;

The course is a combination of theory and practical tasks



### Course fees:

\$60/yr



### Contact Person:

Mrs J.South

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





## INDUSTRIAL TECHNOLOGY: METAL

200 HRS

### Course aims:

Students will gain experience in:

- Efficient and safe use of hand tools, power tools and workshop machines
- Modifying the design of a project to suit a particular purpose
- The completion of projects and related assignment sheets
- The cooperative and safe use of workshop facilities
- Computer aided drawing (CAD)



### Topics in course:

Practical projects are based around various metalworking processes. Processes taught include: sheet metal work, metal fabrication, metal machining, Welding – M.I.G., OXY and A.R.C.

Year 9 students will construct a number of selected projects using a range of materials and processes.

In Year 10, students will have the opportunity to complete M.I.G. and A.R.C. welding exercises, construct a project and then make a project of their own choice (subject to teacher approval), or be given a standard school project.

Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



### Additional Information:

Year 10 will have to supply some or all of their materials for their Major Projects



### Course fees:

\$60/yr +



### Contact Person:

Mr J.Myles

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





# INDUSTRIAL TECHNOLOGY: MULTIMEDIA

200 HRS

## Course aims:

Students will gain practical skills and a basic knowledge of Multimedia techniques and processes using different computer applications.

## This will be achieved by:

- Learning design principles
- Using multimedia tool equipment and techniques
- Investigating the multimedia industry
- Completing multimedia projects, including self-directed work.



## Topics in course:

This is a practical course, designed for students who wish to be producers, rather than consumers, of multimedia products. Units covered are:

- Web design,
- Video production,
- App and user interface design and
- Game & simulation design and development.



## Additional Information:

Assessment includes:

Website Portfolio  
Video / Animation

User Interface Design & App  
Game Design



## Course fees:

\$0



## Contact Person:

Ms A.Kay



# INDUSTRIAL TECHNOLOGY: TIMBER

200 HRS

## Course aims:

Students will gain expertise in:

- Efficient and safe use of hand and power tools and machinery
- Creativity and designing of projects
- Drawing projects and calculating material usage
- Utilising timber creatively to construct useful and attractive projects using a variety of tools
- Cooperative and safe use of workshop facilities
- Computer aided drawing
- Tool maintenance and sharpening



## Topics in course:

Projects – (students are encouraged to vary their designs) – Tape Dispenser, Hand Mirror, Foot Stool, Coffee Table, Turned Item (Extension - eg, Bowl, Turned pen).

Year 10 – Major Project is a bedside table. Students may choose an alternative Major Project (subject to teacher approval).

Please note: Projects may change taking into consideration the interests and capabilities of the class.

Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



## Additional Information::

Year 10 will have to supply some or all of their materials for their major projects.



## Course fees:

\$60/yr +



## Contact Person:

Mr S.Hardy

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





# MARINE AND AQUACULTURE TECHNOLOGY

200 HRS

## Course aims:

To develop in students a capacity to use, manage and enjoy the marine environment in a safe and sustainable way.

This is particularly relevant to students at Coffs Harbour High School since many employment opportunities and leisure activities enjoyed by our local community involve the marine environment.

SCIENCE  
Key Learning Area:

## Topics in course:

- A major part of this course involves water safety and first aid. Students are involved in both theory and practical work that leads to gaining community recognised certificates in first aid and water safety.
- Students also study rock platforms, the oceans, dangerous marine creatures, basic snorkelling, marine employment, marine mammals, fish biology, fish harvesting, underwater farming, and marine estuaries.
- Students need to be motivated, and prepared to get wet.



## Additional Information:

There will be ongoing excursion costs throughout the course.



## Course fees:

Yr 9 = \$20+  
Yr 10 = \$20+



## Contact Person:

Mr M.Austin  
Mr T.Mackay

\$15 will be collected in year 9 to cover the costs associated with achieving Bronze Medallion



## MUSIC

200 HRS

### Course aims:

#### Students will:

- Perform in a variety of styles
- Use concepts of music, skills, techniques and processes to compose musical works
- Identify, analyse and interpret music in a variety of styles

#### Skills:

##### Performance

- Students to specialise and develop their skills on an instrument of their choice, including voice.
- Students to develop their skills as a performer working as individuals and as part of ensemble groups

##### Composition

- Students will learn how to write their own pieces of music

##### Musicology

- Research and listening to music

### Topics in course:

#### May include:

Australian Music, Musicals, Jazz, Music from other Cultures, Rock and Pop, Classical Music, Blues and Music for television and film.



#### Additional Information:



#### Course fees:

\$10



#### Contact Person:

Ms M.Montgomery  
Mr S.Smith







# PHOTOGRAPHY AND DIGITAL MEDIA

200 HRS

## Course aims:

- To give students an opportunity to explore the world of photography through practical and theoretical studies.
- To give students an understanding of technical aspects of the art form, including the importance of light, exposure and camera techniques.
- To introduce students to the use of computer technology to edit digital images, both still and moving.
- To provide an understanding of the critical and historical study of the photographic image.

## Topics in Course:

### Practical

Students will explore photographic genres including portraiture, landscapes, nature and the built environment. This will be through shooting, editing and presenting portfolios of digital images. They will learn basic camera craft, get tips on shooting and composition, digital file management and editing processes on computers including image enhancement and slideshow presentations. Students will also have an opportunity to explore the world of film and video production using digital technology

### Theory

Students will undertake written research assignments of various photographic artists to accompany each practical shoot.



- Students will be advantaged if they have access to a digital camera outside of school as there will be opportunities within units of work to hand in photos that do not use the school environment.
- Student will be learning on Apple Mac computers and using; Photoshop, iphoto and imovie programs.

Key Learning Area: CREATIVE AND PERFORMING ARTS



## Additional Information:



## Course fees:

\$50/yr



## Contact Person:

Mr B.Butler

Includes colour printing, clear folder and thumb drive

# PHYSICAL ACTIVITY & SPORTS STUDIES

200 HRS

## Course aims:

The aim of Physical Activity and Sports Studies is to enhance student's capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. It incorporates a wide range of lifelong physical activities, including recreational, water based leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities. Full participation in all practical activities is a mandatory component of this course.

## Topics in Course:

Students will engage in an integrated study of:

- The Foundations of Physical Activity
- Physical Activity and Sport in Society
- Enhancing Participation and Performance



## Additional Information:

Appropriate sport uniform including sport shoes, drink bottle and towel.



## Course fees:

\$25 per term



## Contact Person:

Mr C.Field

The course fee is to allow for attending outside sporting venues and activities.







## TEXTILE TECHNOLOGY

200 HRS

### Course aims:

Textiles and Design enables students to develop:

- Creativity and designing skills
- Learns to creatively manipulate a range of textiles materials
- Proficiency when using and selecting appropriate textile equipment safely in the production of textile projects
- An understanding of how and why textiles apparel is changing.
- Investigates and applies methods of colouration and decoration for a range of textile items.

### Topics in course:

- Garment construction
- Fabric decoration
- Interior designers
- Investigation of textile fabrics
- Fashion
- Fashion designers and culture
- Clothing designs for all shapes and sizes
- Design principles
- Australian fashion industry
- Fashion rendering
- Consumer rights and responsibilities
- Advanced techniques/workshops will be available to extend the more talented students

Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



Additional Information:

See Safety



Course fees:

\$60/yr



Contact Person:

Mrs J.South

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.



## VISUAL ARTS

200 HRS

### Course aims:

Through the making and studying of art works this course will develop the students visual awareness and communication skills through investigation, observation, imagination, interpretation and evaluation in response to his/her environment.

### Artmaking:

Students will create works from many different disciplines including:-

- A variety of drawing medias
- Paint on canvas
- Sculpture from a range of materials
- Ceramics
- Printmaking
- Computer generated images

### Theory:

Artists working with a similar theme to them integrate the study of Art with practical work with students investigating and evaluating works.

Students document their research and processes in a Visual Arts Process Diary.



The course is predominantly practical, building on and adding to skills gained in Years 7 and 8.



Additional Information:



Course fees:

**\$50/yr**

Includes Visual Arts Process Diary



Contact Person:

**Ms J.Margetts**  
**Ms A.Carr**

Year 10 students will have a whole term to produce a Major work with the materials and subject of their own choice.





## VISUAL DESIGN

200 HRS

### Topics in course:

- Large Ceramic Works:-
  - Coil pots
  - Garden sculptures
- Skateboard Deck Design
- Printmaking:-
  - Screen Printing Personal logo
  - Lino printing greeting cards
- Stop Motion Animation
- Wearable art
- Poster Design and Graphic Design projects
- Study of related Artists/Designers



Key Learning Area: CREATIVE AND PERFORMING ARTS

### Course Aims:

This course aims to complement and add to the Visual Art course, offering a different range of visual experiences with an emphasis on the design process in creating a product.

Yr 10 students will have a whole term to produce a Major work with the materials and subject of their choice.



Additional Information:



Course fees:

**\$50/yr**

Includes Visual  
Arts Process Diary



Contact Person:

**Ms J.Margetts**

**Ms.Carr**





# 100 Hour Courses

The 100-HOUR courses will be studied for **ONE YEAR** in  
Years 9

Choose **ONE COURSE** from this section of the book

(Pages 26 to 333)





## COSPLAY: COSTUME & PROP DESIGN

100 HRS

COSPLAY enables students to:

- Develop creativity and designing skills
- Learn to creatively manipulate a range of materials
- Proficiency use and select appropriate equipment safely in the production of projects
- Develop basic 3d modelling and printing skills
- Understand and utilise wearable technologies

Units include Basic Introduction to Cosplay skills and a Personal Interest Project as well as a selection of topics from below.

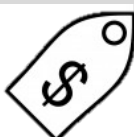
**Topics:** A selection of topics from the following list:-

- |                                     |                                   |                                     |
|-------------------------------------|-----------------------------------|-------------------------------------|
| • Design                            | • Materials & Properties          | • Skills and Processes              |
| • 3D Printing                       | • SFX makeup                      | • Laser Cutting                     |
| • Systems– Automated and Manual     | • Prototyping and Experimentation | • Mechanisms and Articulated design |
| • Etextiles and Wearable Technology |                                   |                                     |



Additional information:

Students are required to supply their fabric and materials for 2 costumes.



Course fees:

\$20/yr



Contact Person:

Ms A.Kay

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.

**Note:** No weapons can be crafted or modelled in this course



## DRAMA

100 HRS

### Course aims:

Drama is about fun, play, creativity and imagination. It allows students to embody characters from all time eras and from anywhere in the world. It is an excellent choice for boys as it is active and experiential. The major project for the 200-HOUR course is a student directed production.

Students develop knowledge, understanding and skills through:

- **Making** drama that explores a range of imagined and created situations in a collaborative drama and theatre environment;
- **Performing** devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience;
- **Appreciating** the meaning and function of drama and theatre in reflecting aspects of the human experience..



### Topics in course:

- The Elements of Drama
- The Actor's Tools – body, breath and voice
- Improvisation and play building
- Dramatic forms, e.g. Comedy, tragedy, Street theatre, Indigenous theatre, mime, mask
- Performance styles, e.g. Realism and non-realism, musicals, melodrama
- Dramatic techniques and theatrical conventions
- Individual design projects such as set, lighting, costumes, advertising
- Drama Camps, Theatre sports Competitions and Excursions to see professional productions



Additional Information:



Course fees:

**\$20/yr**  
(Includes Drama T.Shirt)



Contact Person:

**Ms J.Rattenbury**





## EXPLORING EARLY CHILDHOOD

100 HRS

### Course aims:

Childcare skills are not instinctive and must be learnt.

Parenting skills learnt will benefit students when caring for young children in the community, or when they have children of their own.

Exploring Early childhood explores the study of preconception and family preparation, newborn care and the influence and impact of nutrition, play, technology and the media on a child's growth and development. This course will allow students to understand the significant impact of the child's environment and the role that the child and others can take in the active construction of this environment. Learning within this subject will promote a sense of empathy for children, their parents and carers.



Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES

### Topics in course:

- Preparing for Parenthood
- Newborn Care
- Play and the Developing Child
- Conception to Birth
- Media and Technology in Childhood



### Additional Information:

There is no robotic baby assessment with this course.



### Course fees:

\$20/yr +



### Contact Person:

Ms J.South





## FOOD GLORIOUS FOOD

100 HRS

### Course aims:

Students will gain practical skills in the provision of quality food, together with knowledge and skills related to food hygiene and safety.

Students will develop knowledge and understanding of nutrition and importance of food choices on health.

This will be achieved by:

- Participating in practical activities
- Designing solutions for specific food purposes
- Planning and researching dietary needs of specific groups



### Topics in course:

Students will be completing units of work based on at least 6 of the following topics:

- Food in Australia
- Food Product Development
- Food Service and Catering
- Food for Special Occasions
- Food Equity
- Food Selection and Health
- Food for Special Needs
- Food Trends



Additional Information:



Course fees:

\$60/yr



Contact Person:

Mr Hardy

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.



# INDUSTRIAL TECHNOLOGY: BUILDING AND CONSTRUCTION

100 HRS

## Course aims:

Students will gain practical skills, drawing skills and a basic knowledge of materials used in the building and construction industry including concrete, timber and metals.

Students will experience the safe use of a large range of hand tools and power tools. Students will also investigate Workplace Health and Safety on building sites, research good house design, interpret and draw house plans and examine careers in the building industry.

## Topics in course:

In Year 9 students will construct a number of set projects including;

- A cement float
- Cement trowel
- Builder's tool box
- Step ladder and
- A model garage frame with plans



Key Learning Area: TECHNOLOGICAL AND APPLIED STUDIES



## Additional Information:

This course includes an Industry Study.



## Course fees:

\$60/yr +



## Contact Person:

Mr J.Myles  
Mr N.Canney

**Safety:** All students must wear solid, covered shoes to participate in the practical work in this course.





# INDUSTRIAL TECHNOLOGY:

## Fine Furniture Production: Advanced Joinery and Wood Turning

100 HRS

### Course aims:

Students will gain practical skills involved with fine furniture design and construction, learn advanced joinery techniques and develop wood-turning skills.

Students will learn how to work safely and efficiently in a production line to develop furniture that interests them and could potentially be sold for profit. They will learn to read and decipher plans and construct accurate and high-quality furniture. Students will also gain experience in the construction and implementation of advanced wood working joints and gain hands on skills creating timber projects.



### Topics in course:

In Year 9 students will construct four high quality practical projects including;

- Wood turning
- Furniture construction and production
- Joinery

Student centred learning: Students will be involved in the decision-making process of projects to ensure that they are creating projects that are of interest to them!



**Additional Information:**  
This course includes an Industry Study.



**Course fees:**  
\$60/yr +



**Contact Person:**  
Mr Dominey

**Safety:** students must wear solid, covered shoes to participate in the practical work in this course.





# PHOTOGRAPHY AND DIGITAL MEDIA

100 HRS

## Course aims:

- To give students an opportunity to explore the world of photography through practical and theoretical studies.
- To give students an understanding of technical aspects of the art form, including the importance of light, exposure and camera techniques.
- To introduce students to the use of computer technology to edit digital images, both still and moving.
- To provide an understanding of the critical and historical study of the photographic image.

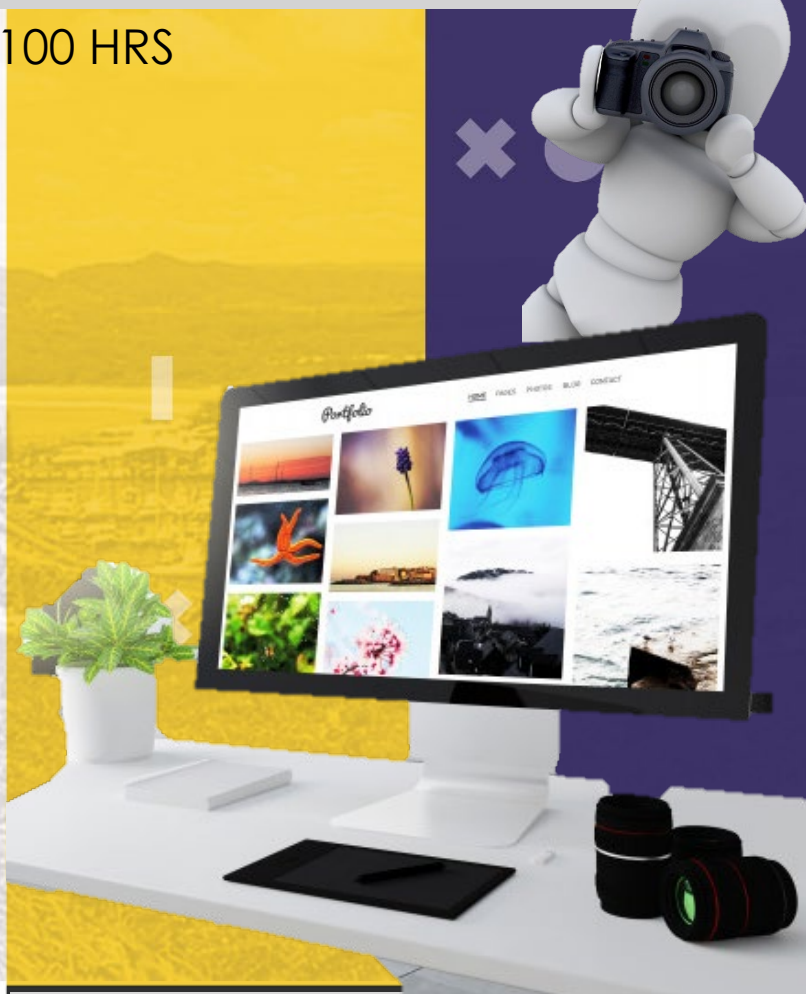
## Topics in Course:

### Practical

Students will explore photographic genres including portraiture, landscapes, nature and the built environment. This will be through shooting, editing and presenting portfolios of digital images. They will learn basic camera craft, get tips on shooting and composition, digital file management and editing processes on computers including image enhancement and slideshow presentations. Students will also have an opportunity to explore the world of film and video production using digital technology

### Theory

Students will undertake written research assignments of various photographic artists to accompany each practical shoot.



- Students will be advantaged if they have access to a digital camera outside of school as there will be opportunities within units of work to hand in photos that do not use the school environment.
- Student will be learning on Apple Mac computers and using; Photoshop, iphoto and imovie programs.

Key Learning Area: CREATIVE AND PERFORMING ARTS



## Additional Information:

Course cannot be selected with  
200 Hr Photography



## Course fees:

**\$50/yr**

Includes colour printing, clear  
folder and thumb drive



## Contact Person:

**Mr B. Butler**



## VISUAL ARTS

100 HRS

### Course aims:

Through the making and studying of art works this course will develop the students visual awareness and communication skills through investigation, observation, imagination, interpretation and evaluation in response to his/her environment.

### Artmaking:

Students will create works from many different disciplines including:-

- A variety of drawing medias
- Paint on canvas
- Sculpture from a range of materials
- Ceramics
- Printmaking
- Computer generated images

### Theory:

The study of Art is integrated with practical work by students investigating and evaluating works by artists working with a similar theme to them.

Students document their research and processes in a Visual Arts Process Diary.



The course is predominantly practical, building on and adding to skills gained in Years 7 and 8.



### Additional Information:

Course cannot be selected as well as 200 Hr Visual Arts



### Course fees:

**\$50/yr**

Includes Visual Arts Process Diary



### Contact Person:

**Ms J.Margetts  
Ms A.Carr**





## VISUAL DESIGN

100 HRS

### Topics in course:

- Large Ceramic Works:-
  - Coil pots
  - Slap pots
  - Decorated slip ware
  - Garden sculptures
- Printmaking:-
  - Monoprints
  - Lino print greeting cards
  - Silkscreen T-shirts – cut and photographic stencils
  - Computer generated t-shirt designs – print and iron on
- Stop Motion Animation, including Claymation
- Wearable art
- Poster Design and other graphic related projects using Adobe Illustrator and Photoshop
- Canvas Painting
- Sculpture Projects
- Study of related Artists/Designers



Key Learning Area: CREATIVE AND PERFORMING ARTS

### Course Aims:

This course aims to complement and add to the Visual Art course, offering a different range of visual experiences with an emphasis on the design process in creating a product. This course replaces the previous ceramics course, so has a large ceramic component and includes printmaking, computer generated design, animation, video and more.



Additional Information:

Cannot be selected as well as  
200 Hr Visual Design



Course fees:

**\$50/yr**  
Includes Visual  
Arts Process Diary



Contact Person:

Ms J.Margetts  
Ms A.Carr







## How we form classes:

Wherever possible students will receive their elective choices,

HOWEVER:

1. Students who complete the Elective Subject Selection survey on time get first preference for the spaces in more popular classes.

**GET YOUR CHOICES IN ON TIME!**

2. If an elective does not have enough students to run or has too many, we will look at the other preferences that students have nominated.

MAKE SURE YOU HAVE CHOSEN SECOND AND THIRD  
PREFERENCES FOR THE 200-HOUR AND 100-HOUR LINES

Should you require further information, please contact:-

**Mrs Amy Kay**

**YEAR 9 ADVISER 2023**

Phone: 6652 3466

Email: [coffsharb-h.school@det.nsw.edu.au](mailto:coffsharb-h.school@det.nsw.edu.au)