

Coffs Harbour High School
English Faculty



Years 7 to 10 Scope and Sequence | Stage 4, Stage 5 | 2016

Year 7 Scope and Sequence

Term 1 - 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10
Who Am I?									
Concept - Identity									
EN4-1A, EN4-3B, EN4-6C, EN4-7D, EN4-9E, EN4-2A, EN4-4B, EN4-5C, EN4-8D									
<p>This unit focuses on a range of non-fiction texts with a focus on the students and teacher getting to know each other - identifying strengths and areas for improvement in English, as well as student backgrounds, interests and ambitions. The unit includes an study of the forms and features of autobiographical texts, leading to a study of 'Tall Tales' and creating interesting and entertaining biographical texts.</p> <p>Assessment Tasks – Speech and At Home Tasks</p> <p><i>Types of texts: nonfiction - biographies and autobiographies, 'Tall Tales'; visual texts, media, multimedia and digital texts, informative, imaginative.</i></p> <p>Syllabus Requirements:</p> <ul style="list-style-type: none"> ▪ Non Fiction, Film, Print Texts, Spoken Texts, Intercultural Experiences, Quality Literature, Australian Literature and Other countries and times <p>General Capabilities: Literacy, Creative and Critical Thinking, Information and Communication Technology Capability, Personal and Social Capability.</p>									

Term 2 - 8 weeks 4 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week 9	Week 10
Ups and Downs									
Concept - Resilience									
EN4-2A, EN4-3B, EN4-5C, EN4-8D, EN4-9E, EN4-1A, EN4-4B, EN4-6C, EN4-7D									
<p>Students study a range of texts concerned with resilience, and overcoming adversity. Students learn to critically evaluate literary, visual and filmmaking techniques and learn how they are composed for particular purposes, audiences and contexts.</p> <p>Assessment Tasks: Letter to the Editor – writing from another perspective and At Home Tasks</p> <p><i>Types of texts: fiction, film, picture books, drama, poetry</i></p> <p>Syllabus Requirements:</p> <ul style="list-style-type: none"> • <i>Film, Print Texts, Quality Literature, Texts from other times and countries, Australian texts, Picture Books and Graphic novels, Drama texts</i> <p>General Capabilities: Personal and Social Capabilities, Ethical Understanding, Literacy</p>									

Term 3 – 10 Weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10
Culture and Traditions									
Concept - Heritage									
EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E									
<p>Students will explore the role of the culture and tradition in society. Through responding to a variety of stories from around the world in a range of modes and media students will develop an appreciation of story and develop an understanding of the features of engaging stories. They will compose their own imaginative texts and present one of them using a multimodal presentation. They will compose their own poems and compose persuasive texts on the value of myths, legends and traditional stories.</p> <p>Assessment Task – Creative Writing – Write Your Own Myth and At Home Tasks</p> <p>Types of texts: <i>Fiction, poetry, nonfiction, drama texts, multimedia and digital texts (websites, audio).</i></p> <p><i>Syllabus Requirements: Print texts, Films, Poetry, Speaking, Drama, Visual texts, Intercultural texts, Australian texts, Asian texts and Digital texts</i></p> <p><i>General Capabilities and Cross Curriculum Content: Information and communication technology, Critical and creative thinking, Ethical understanding, Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia’s engagement with Asia.</i></p>									

Term 4 - 10 weeks 2 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11
Presenting the News										
Concept – The Media and the Dissemination of Information										
EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E										
<p>This unit develops students’ ability to respond critically to media and current events, and compose news items in a variety of written and digital formats. Students will examine print media including newspapers and magazines as well radio and online newspapers. Students will work in groups to create their own news publication.</p> <p>Assessment Task: Comprehension Task, Group Task as well as At Home Tasks Hand in.</p> <p><i>Types of texts: TV News, editorial, newspapers, online / multimodal texts/</i></p> <p><i>Syllabus Requirements:</i></p> <ul style="list-style-type: none"> <i>Nonfiction, Print texts, Digital texts, Everyday texts and Cultural, gender and social perspectives</i> <p><i>General Capabilities: Critical and Creative Thinking, Ethical Responsibility, Literacy, Sustainability, ICT</i></p>										

Year 8 Scope and Sequence

Term 1 - 10 weeks 3 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10
Our Island Home									
Concept – National Identity/Nationalism									
EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E									
<p>This unit extends on the 'Who Am I?' unit in Year 7 by exploring our national identity as shown through Australian poems, short stories and songs. A variety of texts, including factual texts and picture books including concepts of multiculturalism, sustainability and Indigenous perspectives may be explored.</p> <p>Assessment Tasks: Poetry recitation (at least 15 lines) and WHY analysis, At Home Tasks</p> <p>Types of texts: Fiction, non fiction, visual, poetry, film</p> <p>Suggested texts: Novels – Nips XI, Boy Overboard, Lachie Leonard, Storm Boy, Binna Binna Man. Poetry – Dorothea Mackellar, Henry Lawson, Banjo Patterson, Komninos. Films – Red Dog, The Sapphires, Bran Nue Dae, Crocodile Dundee. Picture Books – The Rabbits, War Memorial Songs: Great Southern Land, We Are Australian, This is Australia, Dog on the Tuckerbox, True Blue</p> <p>General Capabilities and Cross - curriculum: Ethical Understanding, sustainability, Aboriginal and Torres Strait Islander, Asian, personal and social capabilities</p>									

Term 2 – 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week 9	Week 10
Genre Study									
Concept - Genre									
EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E									
<p>This Genre study unit may explore horror, fantasy, science fiction, adventure and/or comedy etc. Students can explore the chosen genre/s from a variety of texts including film study, novel/ narrative study, video games, drama etc. They will look at the elements/conventions that identify a text as belonging to that genre. They will also have opportunities to create their own texts in their chosen genre/s.</p> <p>Assessment tasks: Creative Writing and At Home Tasks</p> <p>Suggested texts include: Novels – The Giver, The Hobbit, Hatchet, The Game. Short Stories – The Monkey's Paw, The Judge's House. Films: Sorcerer's Apprentice, Journey to the Centre of the Earth, Indiana Jones series. Shakespeare's Comedies – Midsummer Nights Dream, Twelfth Night, Much Ado About Nothing</p> <p>General Capabilities: literacy, creative and critical thinking, personal and social capabilities</p>									

Term 3 -10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10
Power/ Control									
Concept – Persuasion and Manipulation									
EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E									
<p>This unit explores the representation of power and control in a variety of texts and includes a focus on persuasion through propaganda and advertising. Students will examine power in both nonfiction and fiction texts. They will explore how written, visual and aural techniques can persuade and manipulate people in the pursuit of power.</p> <p>Assessment Tasks: Advertisement and WHY paragraph, At Home Tasks</p> <p>Suggested Texts: WW2 Propaganda Posters, Advertisements – all media, Speeches, Boy in the Striped Pyjamas, The Giver, Lockie Leonard, Parvana, Run Diego</p> <p>General Capabilities: Work and enterprise, ethical understanding, ICT capability, literacy</p>									

Term 4 – 11 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11
I'm a Survivor										
Concept – Survival and Reality TV										
EN4-2A, EN4-4B, EN4-5C, EN4-8D, EN4-9E, EN4-1A, EN4-3B, EN4-6C, EN4-7D										
<p>Students will look at both real and fictional stories of survival. They will examine the factors involved in ensuring survival in different situations. The unit will then shift to an examination of Reality TV with a particular focus on “Survivor”. Could finish with a Survivor Day for the classes.</p> <p><i>Assessment Task:</i> Comprehension Task, Group Task and At Home Tasks hand in.</p> <p><i>Texts used:</i> novels, non fiction; print, visual texts, multimedia, speeches</p> <p>General Capabilities: Literacy, ICT capability, work and enterprise</p>										

Year 9 Scope and Sequence

Term 1 – 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week 9	Week 10
Heroes									
Concept – Heroism and The Hero's Journey									
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E									
<p>This unit explores the depiction of heroes in fiction and non-fiction. They will look at the concept of the hero's journey and track that through a variety of texts. A study of fictional heroes may be extended to look at 'real-life' heroes - Ghandi, MLK, Mandela, Eddie Mabo, Vincent Linguari, Malala Yousafzai</p> <p>Assessment Tasks: Creative Writing and At Home Tasks</p> <p>Suggested text types: Novel, film, poetry, fiction and non-fiction</p> <p>General Capabilities: Critical and creative thinking, literacy, personal and social capability</p>									

Term 2 - 10 weeks 3 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10
'We Are The World'									
Concept – Globalisation and Empathy									
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E									
<p>This unit further extends on the Australian focus in Term 1 of Year 8 as students consider our role as global citizens. Within the unit, students can explore how that global citizenship has changed over time.</p> <p>Concepts and ideas which may tie this unit together include sustainability, refugees, homelessness, environmental issues, environmental concerns etc.</p> <p>Assessment Tasks: Persuasive Speech and At Home Tasks</p> <p>Suggested texts types: novel, poetry, non-fiction, picture books & visual texts, documentaries, multimedia, editorials</p> <p>General Capabilities: Ethical understanding, creative and critical thinking, personal and social capability, sustainability, Asia and Australia's engagement with Asia, Aboriginal and Torres Strait Islander histories and cultures</p>									

Term 3 – 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10
Conflict									
Concept – Conflict									
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-9E									
<p>This unit explores the portrayal of conflict in texts and society and includes a close reading of a drama text – such as <i>Romeo and Juliet</i> or <i>Merchant of Venice</i> by William Shakespeare – as well as a variety of other texts. Students will explore: What causes conflict? What happens when conflict occurs and how can we reduce conflict in our lives?</p> <p>Assessment Tasks: Essay and At Home Tasks</p> <p>Suggested text types: texts which are widely regarded as quality literature, Shakespearean drama, a wide range of cultural, social and gender perspectives, popular and youth cultures, picture books, graphic novels, film.</p> <p>General Capabilities: Civics and citizenship, intercultural understanding, personal and social capability, civics and citizenship</p>									

Term 4 - 10 weeks 2 days

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11 (
What's your point?										
Concept – Bias and Representation										
<p>This unit explores perspective, point of view and especially bias. Students will develop a greater understanding of how different values and ideals are represented in the media. Students will look at how different groups are represented in the media, such as gender bias and racial bias.</p> <p>Assessment Tasks: Comprehension Task, Group Task and At Home Tasks hand in</p> <p>Suggested text types: Documentaries; websites; campaigns; film; multimodal texts</p> <p>General Capabilities: Difference and diversity, personal and social capability, critical and creative thinking</p>										

Year 10 Scope and sequence

Term 1 - 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10
What does the future hold?									
Concept – Idealism, Speculation									
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E									
<p>This unit is a study of depictions of the future including Science Fiction, Utopias and Dystopias. Students will examine a range of texts from a variety of time periods and look at how personal and social contexts and the concerns of that time are reflected in our visions of the future. Students will make predictions about the future and compose texts that convey those predictions.</p> <p>Suggested texts: Day of the Triffids, Taronga, Hunger Games, Gulliver’s Travels, Gattaca, Ray Bradbury and Isaac Assimov short stories</p> <p>Assessment Tasks: Creative Task and At Home Tasks</p> <p>Types of texts: fiction, non fiction, video games, graphic novels including anime, films, short stories, digital texts, songs</p> <p>General Capabilities: Critical and creative thinking, personal and social capability, civics and citizenship, work and enterprise</p>									

Term 2 – 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week 9	Week 10
Texts and their times									
Concept - Context									
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E									
<p>This unit explores the importance of context on the creation of texts. Students will examine how both social and personal contexts impact on the choices made in the composition process. A variety of texts, possibly exploring the same theme, from different time periods will be examined. Students can also examine the changing use of language features and form across time periods.</p> <p>Suggested texts: To Kill A Mockingbird, Animal Farm, Lord of the Flies, Of Mice and Men, The Outsiders</p> <p>Assessment Task – Speech/Presentation and At Home Tasks</p> <p>Suggested text types: Novel; Poetry; Non-fiction, film</p> <p>General Capabilities: Intercultural understanding, difference and diversity, ICT capability, critical and creative thinking, literacy.</p>									

Term 3 – 10 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week 10
Ambition – How far would you go?									
Concept - Ambition									
EN5-1A EN5-3B EN5-4B EN5-5C EN5-6C EN5-7D EN5-9E									
<p>Using <i>Macbeth</i>, or another suitable text such as <i>Property of the Clan</i>, students will examine the positives and negatives of ambition as well as the lengths people will go to achieve their dreams/desires. Students will explore the issue through both fictional characters and real people. This unit could be treated as a PBL unit where students drive the learning process.</p> <p>Assessment Tasks: Essay and At Home Tasks</p> <p>Suggested texts used: Drama, non fiction, fiction, film, visual texts</p> <p>General Capabilities: Critical and creative thinking, ethical understanding, literacy</p>									

Term 4 – 11 weeks

Week1	Week2	Week3	Week4	Week5	Week6	Week7	Week8	Week9	Week10	Week 11 (Only 2 days)
Activism or Free Choice – Introduction to Year 11 Area of Study										
Concept – Making a Difference/Power of One										
EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E										
<p>Students will look at a range of texts that focus on individuals making a difference – political, social, environmental etc. They could look at inspiring true and fictional stories of people stepping up to support others. Protest poetry and songs could also be examined. They will use the “Power of One” Weebly as the starting point for the unit but will study a variety of related materials. Could include a film study – eg Erin Brokovich, Milk, The Kings Speech etc.</p> <p>Teachers can also choose to do an Area of Study of their own choosing – based on student interest etc.</p> <p>Both units will be presented as an Area of Study in preparation for Year 11 English.</p> <p>Assessment Task: ROSA style exam and At Home Tasks hand in.</p> <p>Types of texts: fiction, non fiction, poetry, drama, songs, picture books, digital texts</p> <p>General capabilities: Civics and citizenship, critical and creative thinking, ethical understanding, ICT capability, personal and social capability</p>										