



COFFS HARBOUR HIGH SCHOOL

Cnr Edinburgh & Nile Streets, Coffs Harbour, NSW, 2450 Telephone: 02 6652 3466

“Light out of Darkness”

newsletter

QUALITY EDUCATION SINCE 1938

Term 3 – 2021/06

6th September 2021

FROM THE PRINCIPAL

I have been in regular contact with parents via email regarding all of the changing requirements and operation of the school around COVID 19. So for this newsletter, we are focusing on some recent “good news” stories on different activities that have recently occurred at the school just prior to lockdown. However, there is one good news story that often gets overlooked and that is the role our school administrative and support staff (SASS) play in keeping our school running, especially during a lockdown. These staff include our office staff, our general and farm assistants, our library, lab and kitchen assistants, and our Student Learning Support Officers who assist our Aboriginal, EAL/D, Support Unit and mainstream students with disability with their learning. I know that they have been actively supporting our school during lockdown by staffing our office and helping prepare take-home work packages, and in supporting our students learning remotely. Animals have to be fed at our Agriculture plot and maintenance needs to continue. Our admin and support staff keep the school running so that teachers can focus on teaching. This coming week (6 – 10 September) is SASS recognition week and, while we may need to delay any recognition activities until we return to school, I still felt it was timely to acknowledge and thank our administrative and support staff for the great job that they do.

Peter South

PRINCIPAL

Lester Portrait Prize Finalist- Gabrielle Badger Yr 8



Coffs Harbour High School student Gabrielle Badger (Yr 8) is amongst the 30 High School students from around Australia to be chosen as a finalist in the Lester Portrait Prize - Youth Competition - WA's premier fine art prize! Winners are to be announced on the 27th of October. Congratulations to Gabrielle on this fantastic achievement and incredible portrait painting.



Artist of the Month



Congratulations Zen Wightman of Year 10 Visual Arts.

Zen has created an impressive Body of Work that demonstrates sophisticated concepts and a high level of talent across a variety of artmaking processes.

Below are examples from Zen's Body of Work and an artist statement about one of his pieces 'Ad-pocolypse'.

'Ad-pocolypse'



Artist statement:

The work conveys a breathtaking scene blocked by advertisements. The work consists of a non-traditional digital display atop a traditional pencil background. The vision interface was added digitally after scanning in the pencil drawing. This work comments on the advancements in technology and the huge amount of power large corporations have on the current and future effects on society and our world. The augmented reality display set up to 'cover' our vision, consisting of deals, sales, paid advertisements and technological improvements. This interface is covering a scene of beauty and culture, and in a way dismissing those things as unimportant. My goal as an artist was to speak out about how lifestyle and values have changed with technology by creating a natural scene of beauty overwhelmed by digital enhancements, both in the artwork itself and its creation.

CAPA FACULTY

More artwork from Zen Wightman



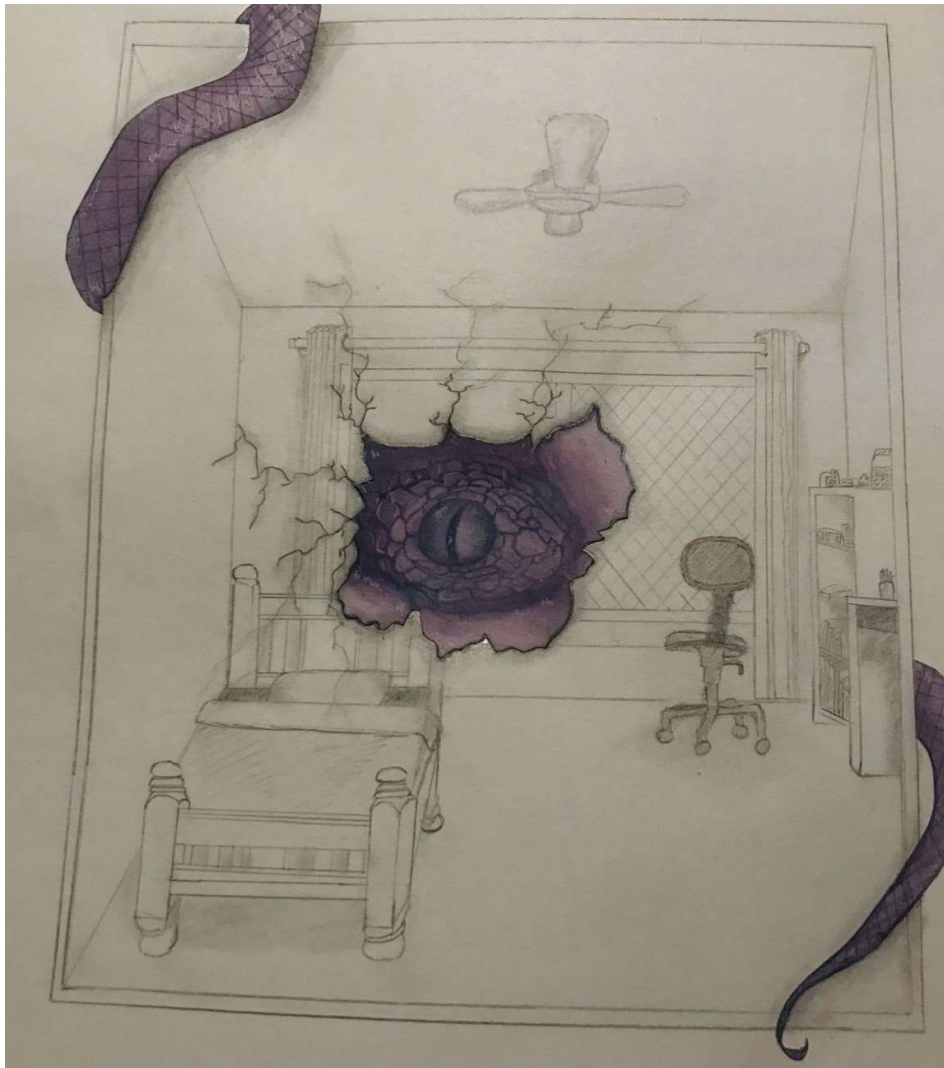
Online Artists of the Month

These two talented students have submitted excellent examples of what you can do with paper, pencil and a bit of inspiration.

Tomoyo Ikehara



Year 8 Week 6 Drawing Task - Create a drawing of your bedroom inspired by the painting - 'The Bedroom' by Vincent Van Gogh.



Online Artists of the Month, continued

Natalie Davison



Year 8 Week 6 Drawing Task - Create a drawing of your bedroom inspired by the painting - 'The Bedroom' by Vincent Van Gogh.



Natasha Heinrich

HEAD TEACHER CAPA

Year 8 German

Digital Culture Exchange *Vegemite and Sauerkraut*

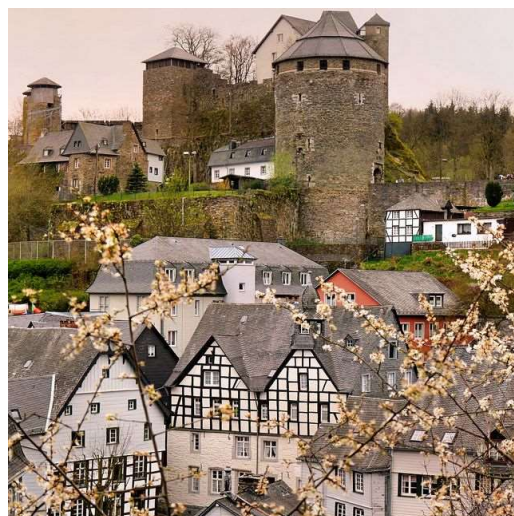
Does the toilet really flush the other way? What is Netball? How can your windows tilt like that!? What's the weather like in Australia? What do you mean they have summer when we have winter? And the list goes on...



The famous *Red House* of Monschau situated next to the river *Rur* powering a watermill for making cloth in the 18th century.

Since May this year, 45 of our year 8 students have been participating in a digital culture exchange with 25 German students from my hometown, Monschau. Monschau is a rural, picturesque little town located right on the Belgium border, and a lot of our participants are from its surrounding villages. The students have been exchanging messages, pictures and videos using MS Teams as well as a video-based platform, called *Flipgrid*.

The project was initiated by Iris Rumpe from Germany (a former teacher and later on colleague of mine), and myself, Janine Kremer-Schmidt, the current year 8 German teacher. We are both passionate foreign language teachers and still remember how magical it was for us when we finally had the opportunity to communicate with a native English speaker for the first time, mesmerised by the fact that those words and phrases we learned in the classroom worked in the wild. Wanting to create those magical moments and rich learning environments for our students, we spend hours trying to make it work and after lots of emails and phone calls we finally did!



The *Castle of Monschau* towering over typical half-timbered houses.

Year 8 German, continued

It is heart-warming to see how the students have been trying to make communication work, some adapting a *Gerglish* type of hybrid language which is quite entertaining to read. We have sent videos and pictures of pets, beautiful beaches and sunshine, while some of the German students created a sight-seeing video for us starring their local castle which is almost a thousand years old. The project has been such a wonderful learning experience for our students, sparking a genuine interest in seeing other parts of the world and dreaming of the possibility of visiting each other.

Depending on student interest, we are hoping to continue the exchange, building life-long friendships and international opportunities for our students in the future.

Janine Kremer-Schmidt

EAL/D AND GERMAN TEACHER

Australian Mathematics Competition

The AMC was held on Monday August 9th of this term. Whilst the number of participants was down this year the enthusiasm of the students who entered was delightful to see. Even at the end of the 75 minutes competition they still avidly discussed the problems.

We are now waiting for the results.

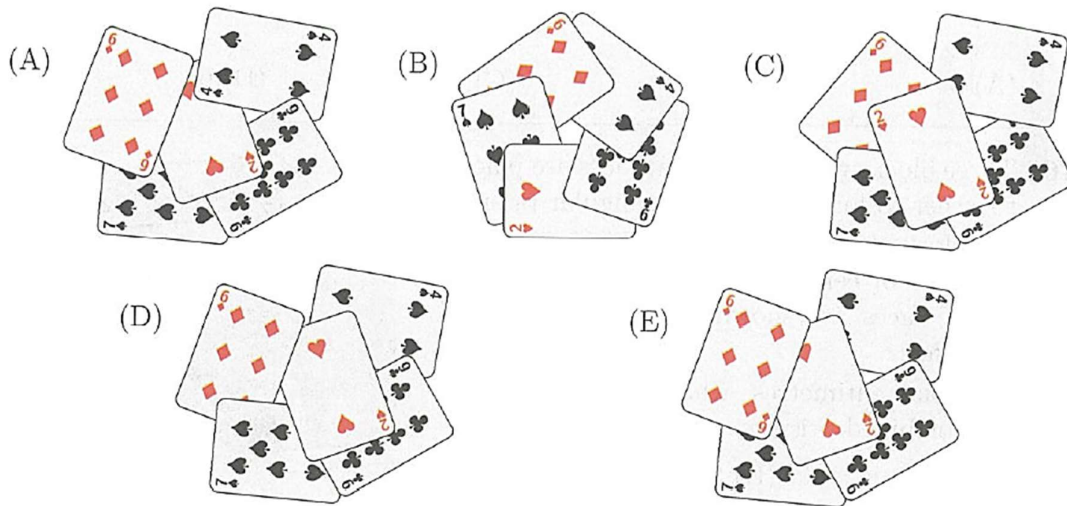
Below are some sample questions for the Competition papers.

Junior (Year 7 and 8)

Question 10

I am shuffling a deck of cards but I accidentally drop a card on the ground every now and then. After a while, I notice that I have dropped five cards.

From above, the five cards look like one of the following pictures. Which picture could it be?



Intermediate (Year 9 and 10)

Question 12

On a compact disc, uncompressed music data is stored as 44 100 samples for each second of music, where each sample requires 4 bytes of data. Which of the following is closest to the number of bytes required to store 5 minutes of music on the disc?

- (A) 1 million (B) 5 million (C) 10 million (D) 50 million (E) 100 million

Australian Mathematics Competition, continued

Senior (Year 11 and 12)

Question 13

A formula in physics is given as:

$$r = \frac{mV}{qB}$$

If q was trebled, m was halved and r and B remained the same, then V would

- (A) increase by a factor of 6 (B) decrease by a factor of 5 (C) stay the same
(D) double (E) increase by a factor of 3

ICAS Mathematics 2021

The ICAS Mathematics was due to be held on September 2nd but due to lockdown this will not occur. The authorised access window has been changed to the 5th October until the 29th October so for those of you have entered the competition it will still take place.

Once back at school you will receive more information.

Ms Angela Kellahan

HEAD TEACHER MATHEMATICS

AGRICULTURE

Year 8E and Stage 5 Agriculture students enjoying harvesting produce and spending time with the animals at the school farm before lockdown. Miss Joyce has posted progress photos of the students vegetable plots on the 8E Science, Year 9 Agriculture, and Year 10 Agriculture Google classrooms. She has also posted photos of the chicks and lambs there - students may be surprised by how much they have already grown during lockdown. Many students at home have expressed how eager they are to get back to the school farm. The farm is being looked after by a team during lockdown, including our wonderful farm assistant Mr Roder, who we welcome back after being on leave recently. Our Agriculture team wishes all of our students the best, and hopes that you are all happy, safe, and perhaps getting your hands into your own gardens at home during this time.



Library News

WRITE A BOOK IN A DAY COMPETITION

Recently, we were thrilled to have a number of talented and dedicated students from Years 7-10 participate in the Write a Book in a Day competition. Teams were given a unique set of parameters and prompts to base their story upon, and had 9.5 hours to write, edit and illustrate their book. The finished stories will be published and distributed to children's hospitals around the nation for young patients to read.

Teams have been fundraising and are still accepting donations, with all proceeds going to the Kids Cancer Project, to fund childhood cancer research and to support young people and their families who are impacted by the disease. If you would be happy to donate, please do so through the following links:

TEAM 1: The Breadstick Brained Brethren (aka Mason Curlis, Zen Wightman, Chloe O'Neill, Max Grant, Leah Nichols - Year 10):

<https://writeabookinaday.com/team-sponsorship/?id=1018>



TEAM 2. GLAMA-Lee (aka Lani Cooper, Ariana Avins, Gabrielle Badger, Mia Chou, Alisa Panozzo - Year 8):

<https://writeabookinaday.com/team-sponsorship/?id=1016>



TEAM 4: CHHS 4 (aka Theodore Holmes, Andrew

Martin, Jack Covington (Year 7), Ian Dun Mosquera, Grace Eksanow, Arabella Taylor (Year 8):

<https://writeabookinaday.com/team-sponsorship/?id=1019>



Library News, continued

Sadly, our wonderful third team, which consisted of Grace Scadding (Year 10), Cooper Cross, Olivia Burnes, Summer Magic-Stevens, Evie Rullis, Callan Hirst and Sarina Norris (Year 7), did not get their book finished in time, but should be commended for their effort and hard work on the day.

*Currently, the total amount of money raised by Coffs Harbour High School students is **\$495**, which is an amazing effort. Let's see if we can raise even more!*



E-BOOKS AND AUDIOBOOKS – NOW AVAILABLE TO BORROW!

More great news! The Library has signed up to a 3-month subscription to Wheelers Books e-Platform, which is an online borrowing service for e-books and audiobooks. Students can access the collection by going to <https://coffsharbhs.eplatform.co> or by following the link on the Library catalogue homepage. Students will need to log in using their regular school login details, and then they will be able to browse for e-books, audiobooks, or both! Once they have selected an e-book to borrow, they have access to different accessibility options, including different fonts or coloured backgrounds.

A reminder that students are also currently able to use Click & Collect to borrow Library books, and can reserve their selections from the Library catalogue homepage: <https://oliver114.library.det.nsw.edu.au/> Once they have reserved their books, they should wait for an email which will let them know when books are available for collection from the Front Office.

If you need any help accessing the e-Platform, reserving books or for any other Library-related questions, please don't hesitate to contact Ms Montgomery on anika.montgomery@det.nsw.edu.au



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Anika Montgomery

TEACHER LIBRARIAN

email: coffsharb-h.school@det.nsw.edu

website: www.coffsharb-h.schools.nsw.gov.au

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